САМАРА – ШТУТГАРТ
МУЗЫКАЛЬНЫЙ КОЛЛАЖ

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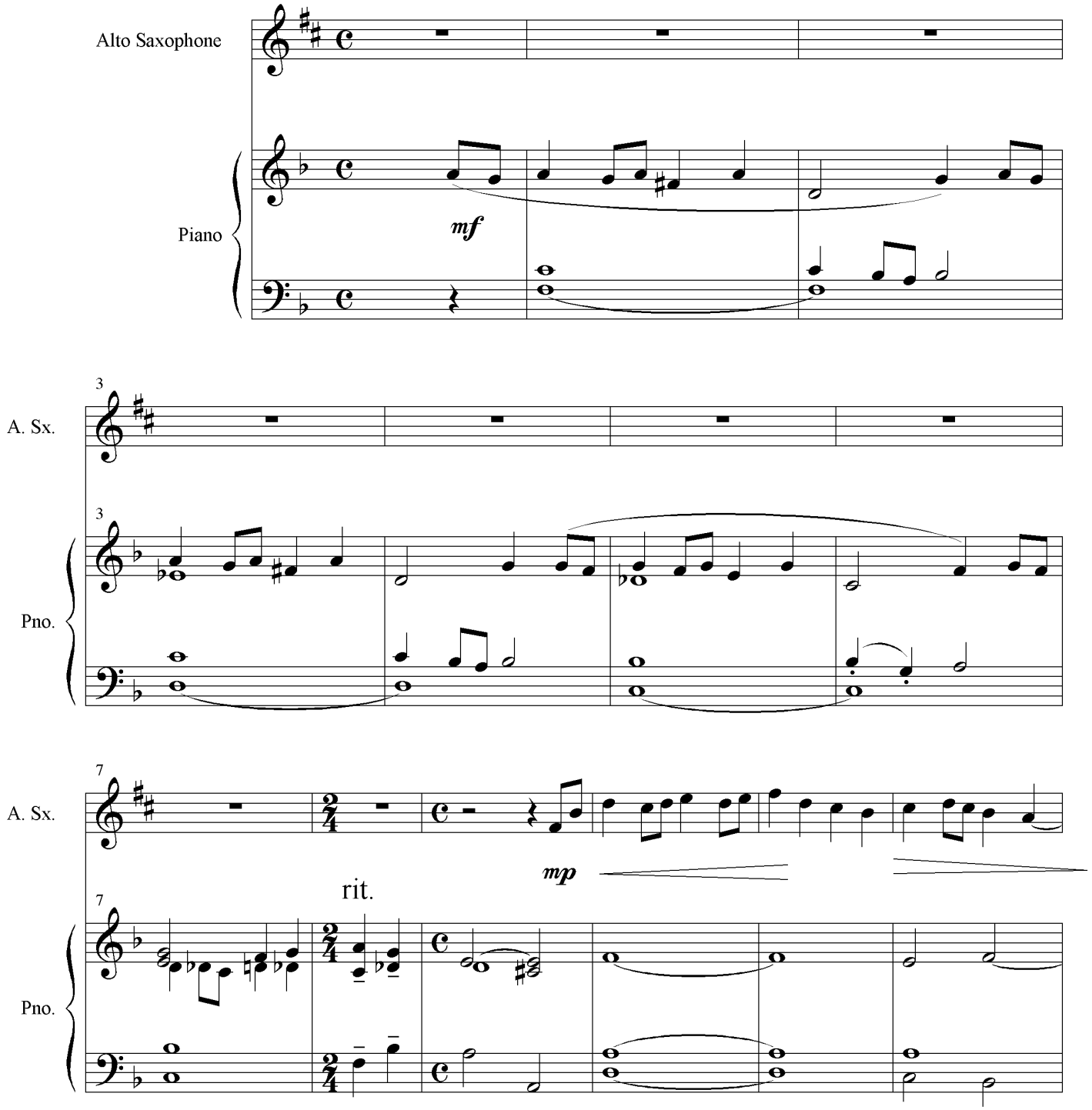
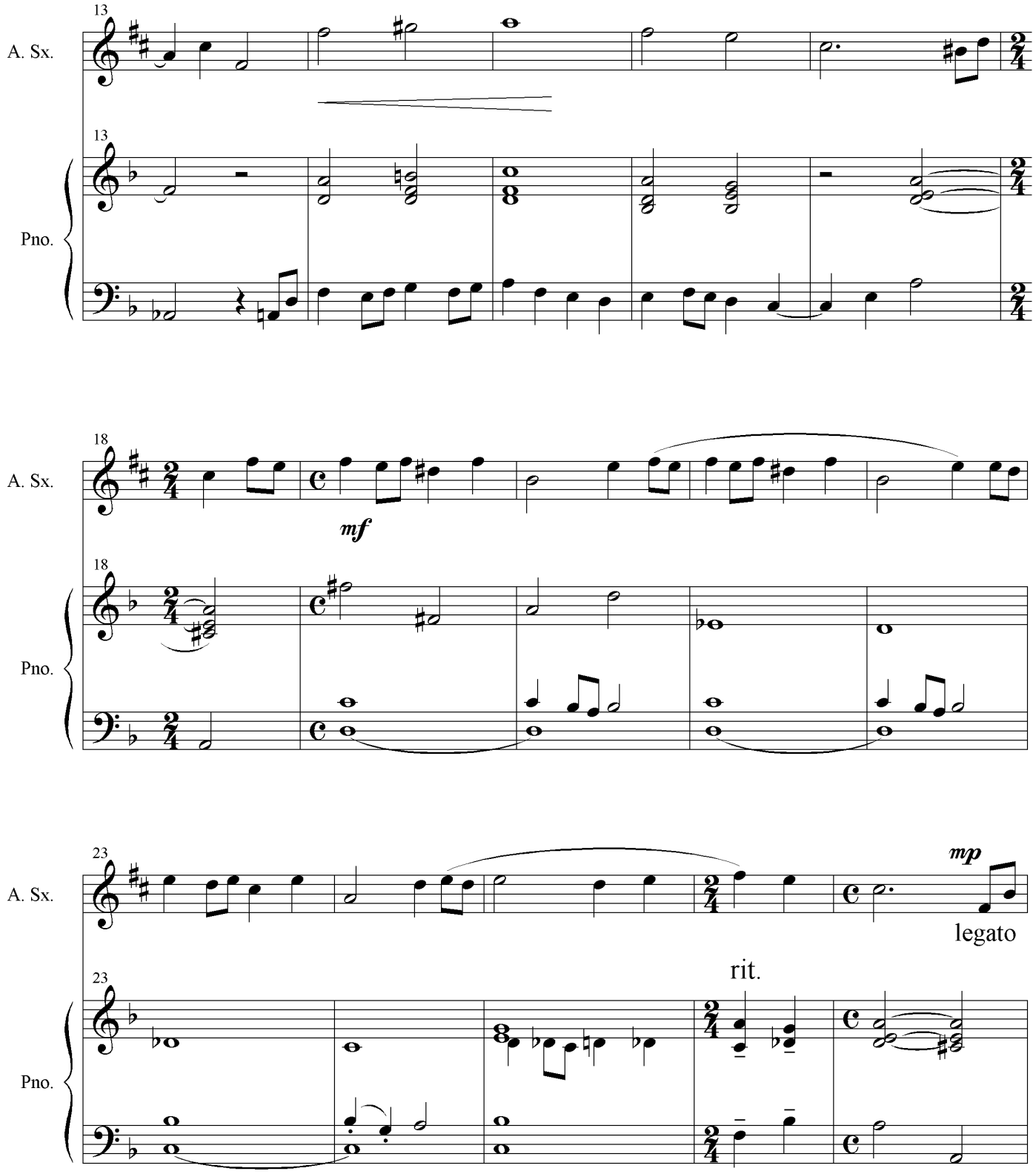
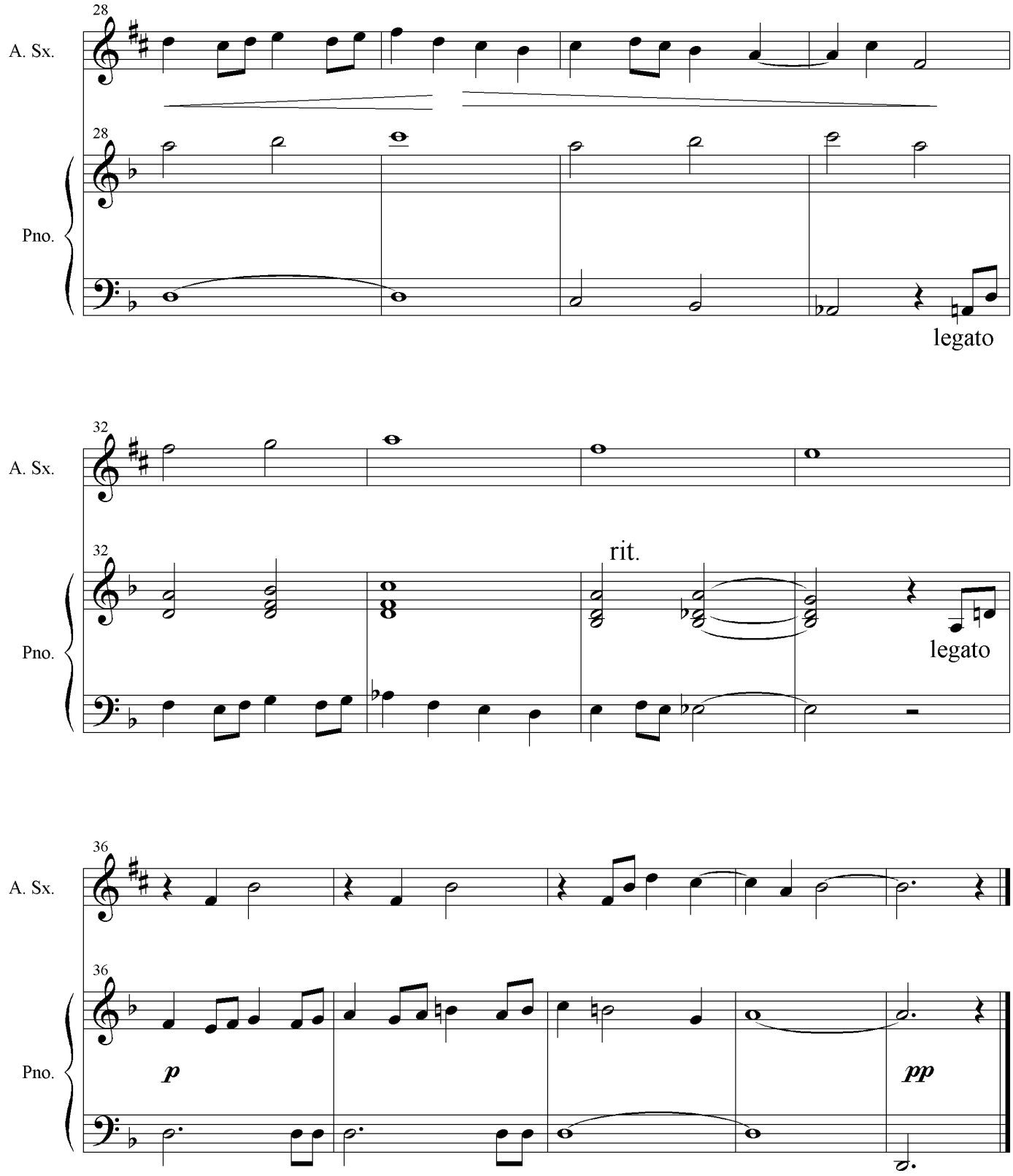
Самара 2004

Напев

Г. Разбаева

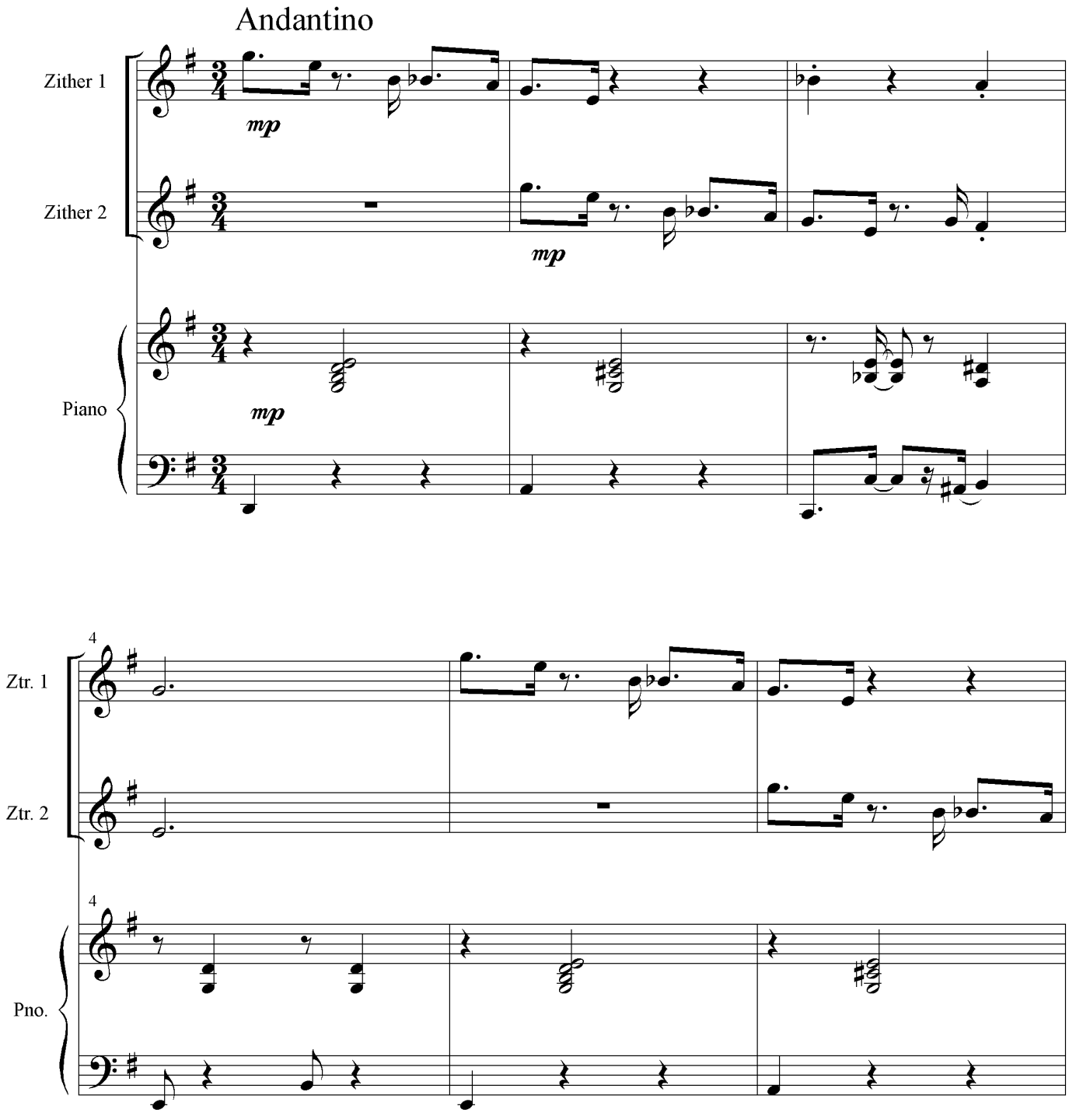


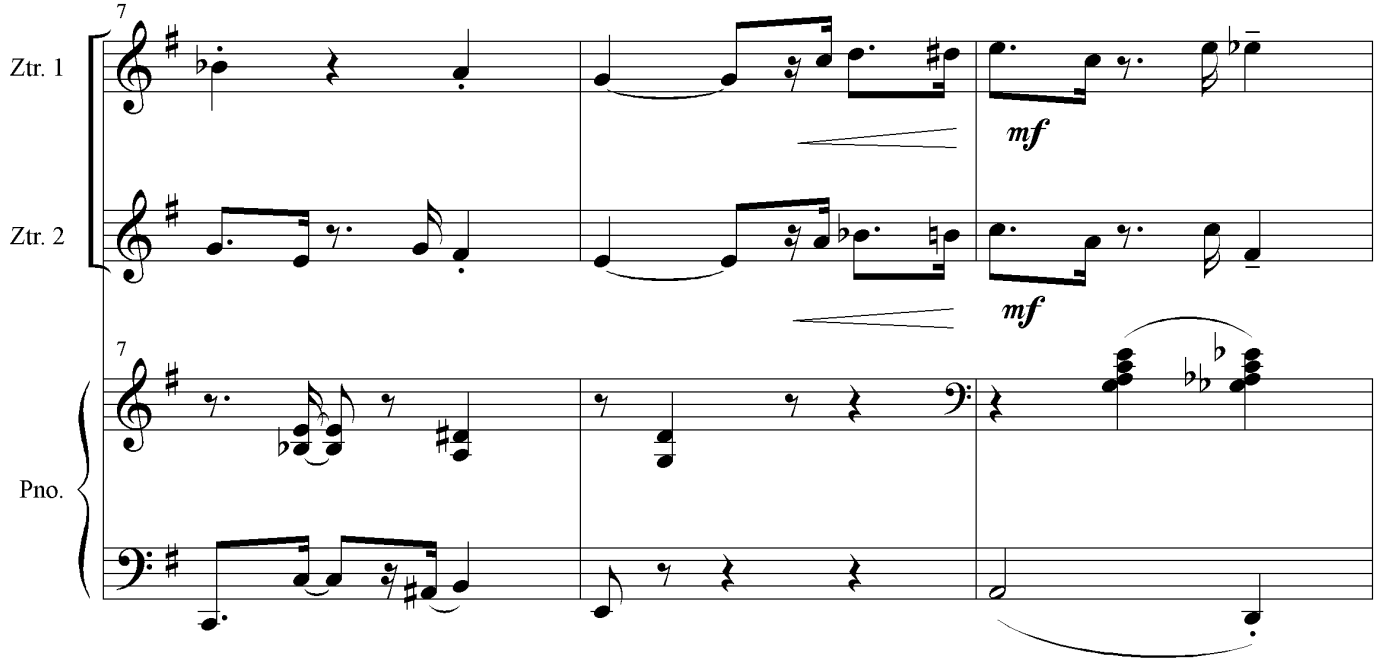

13
A. Sx.
13
Pno.
18
A. Sx.
mf
18
Pno.
23
A. Sx.
mp
legato
rit.
23
Pno.

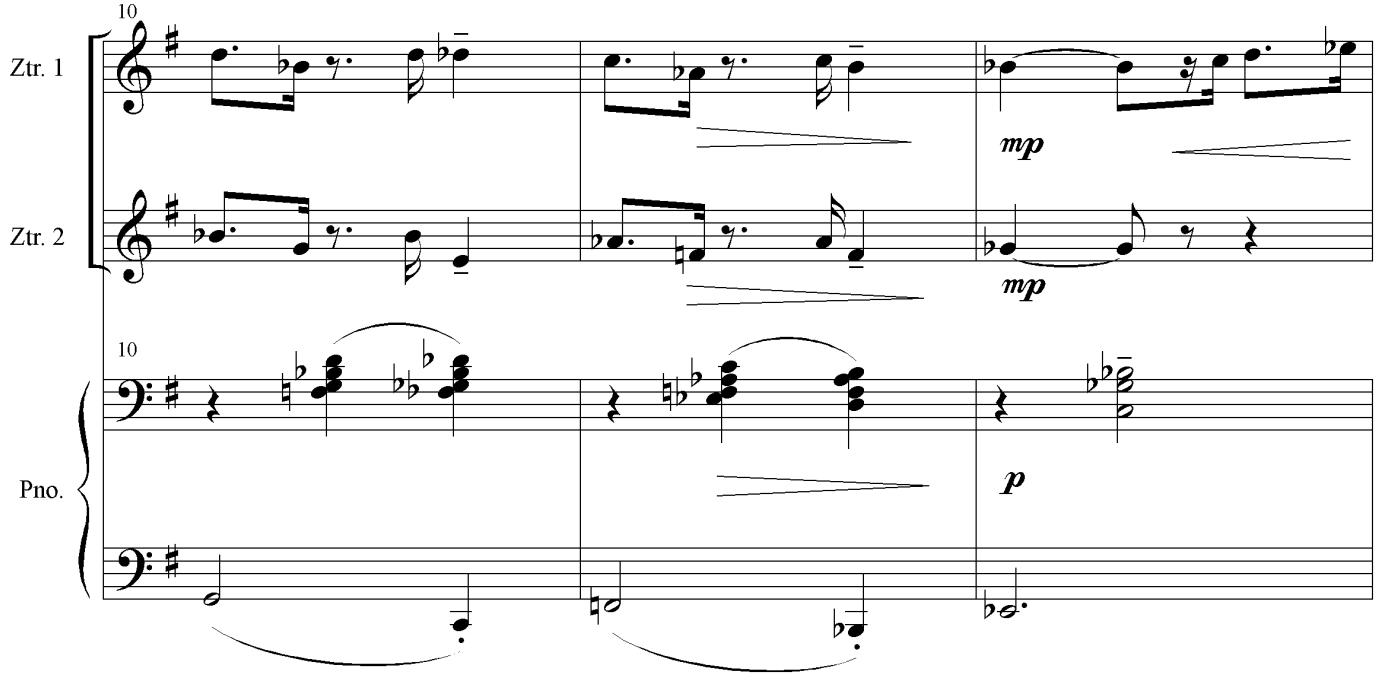

28
A. Sx.
28
Pno.
legato
32
A. Sx.
32
rit.
Pno.
legato
36
A. Sx.
36
Pno.
p
pp

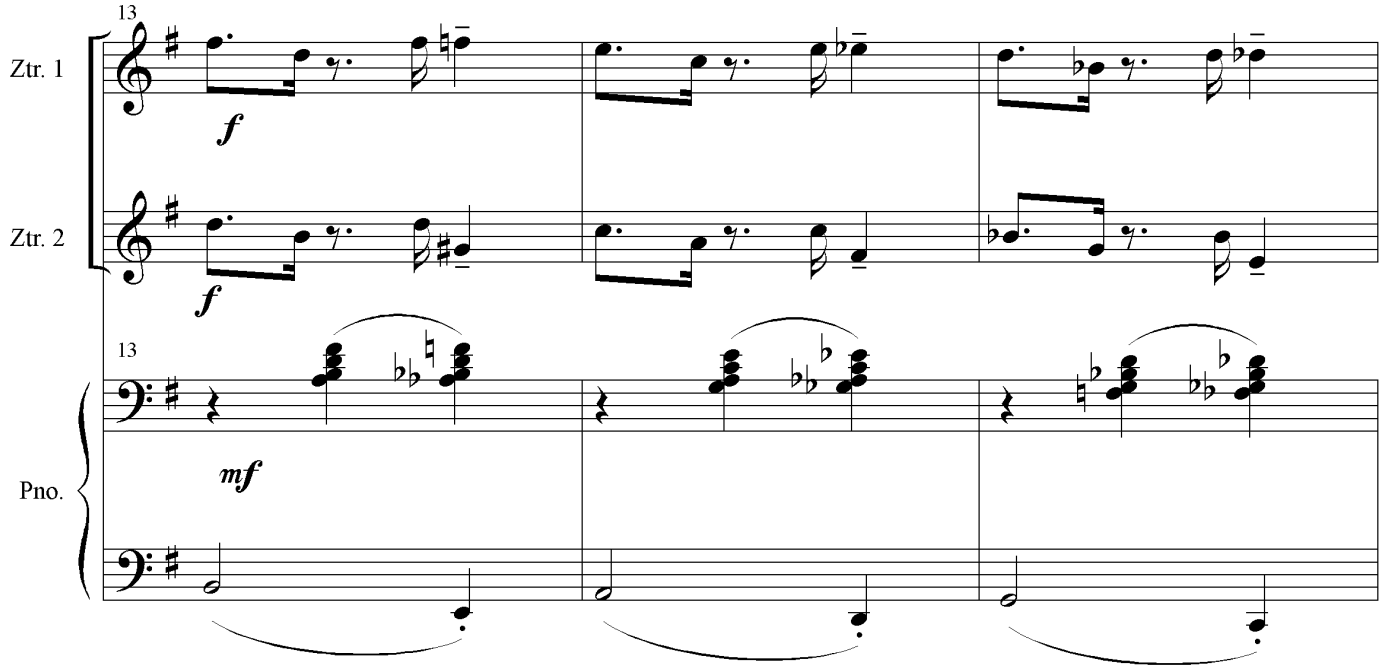
Вальс

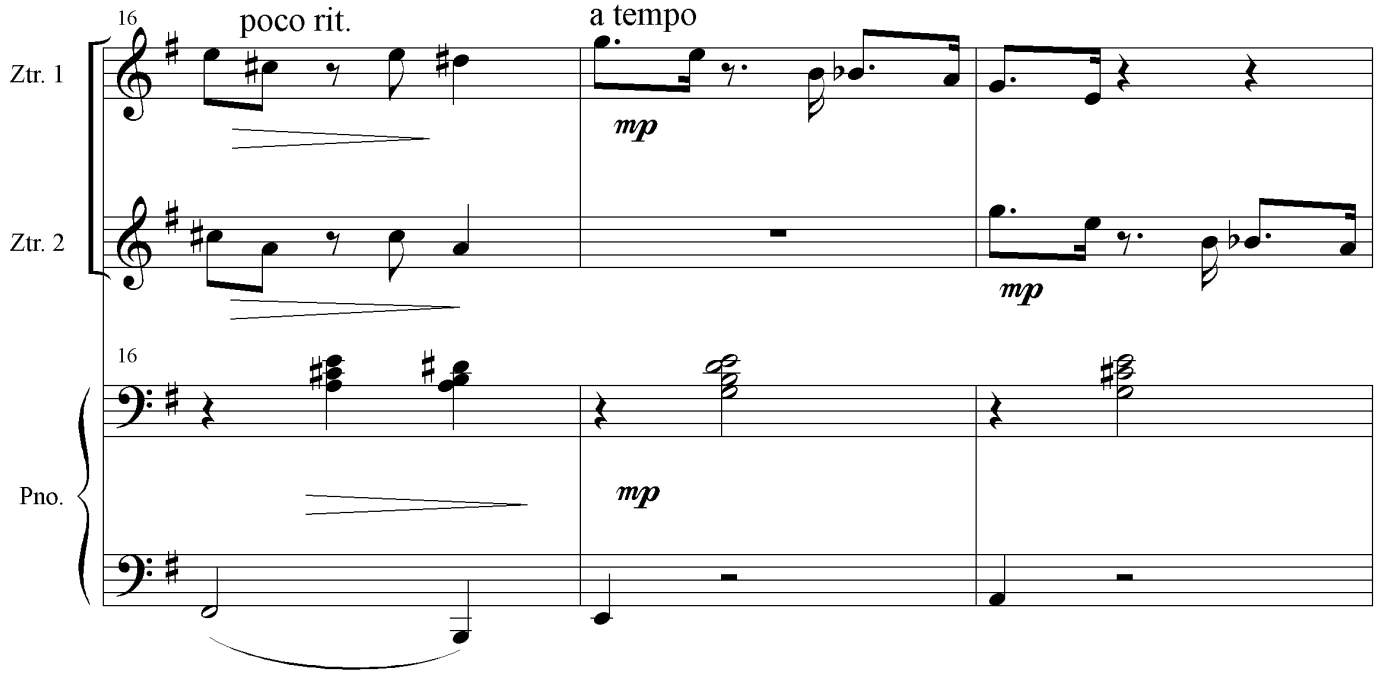
С. Мышкина

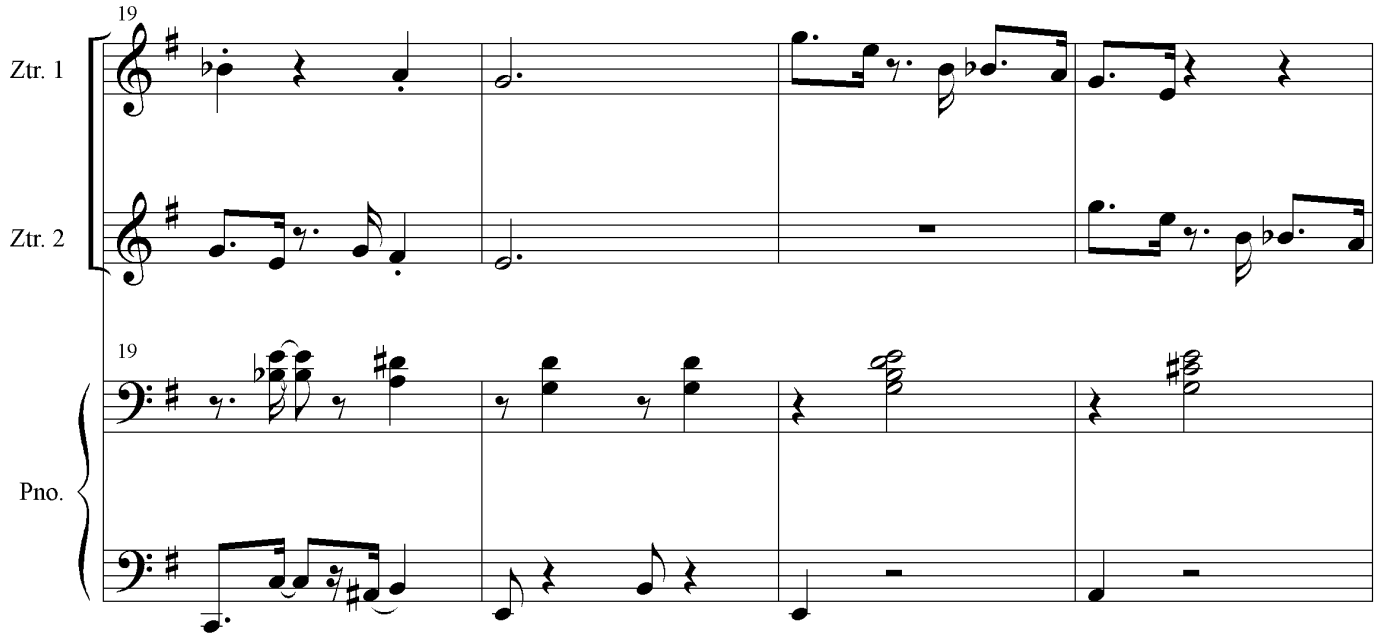



7
Ztr. 1
Ztr. 2
Pno.
mf
mf


10
Ztr. 1
Ztr. 2
Pno.
mp
mp
p


13
Ztr. 1
f
Ztr. 2
f
13
Pno.
mf


16
poco rit.
a tempo
Ztr. 1
mp
Ztr. 2
mp
16
Pno.
mp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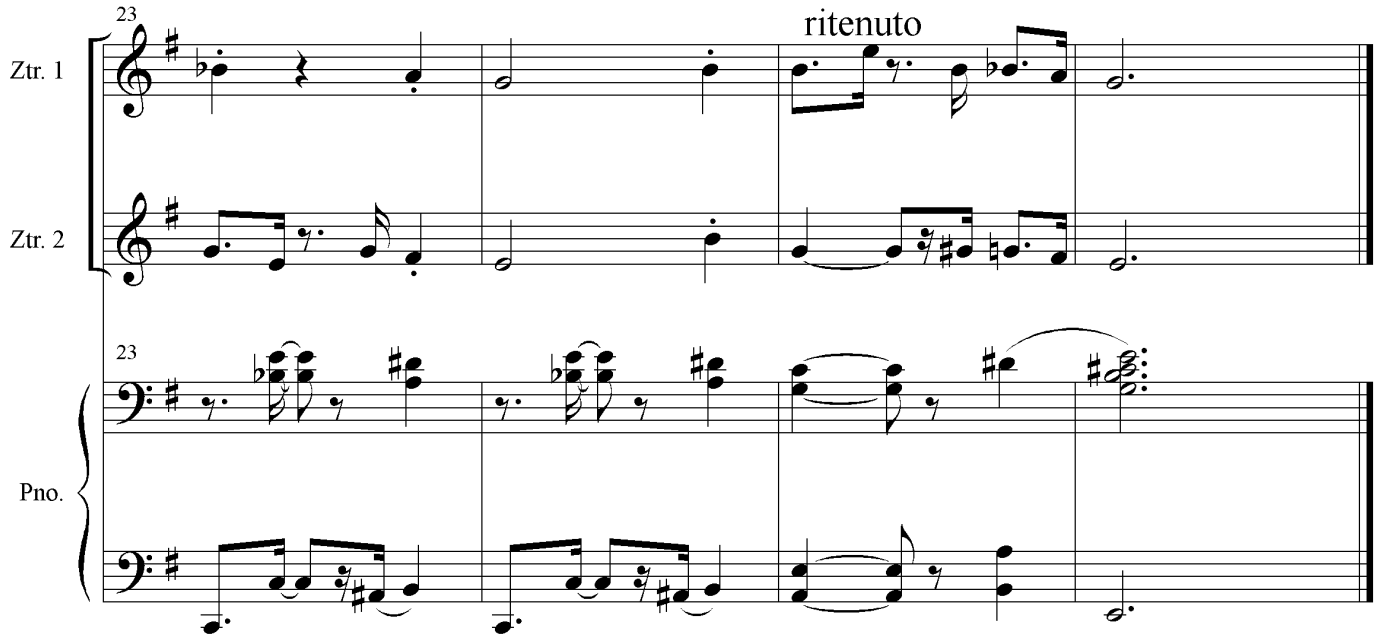
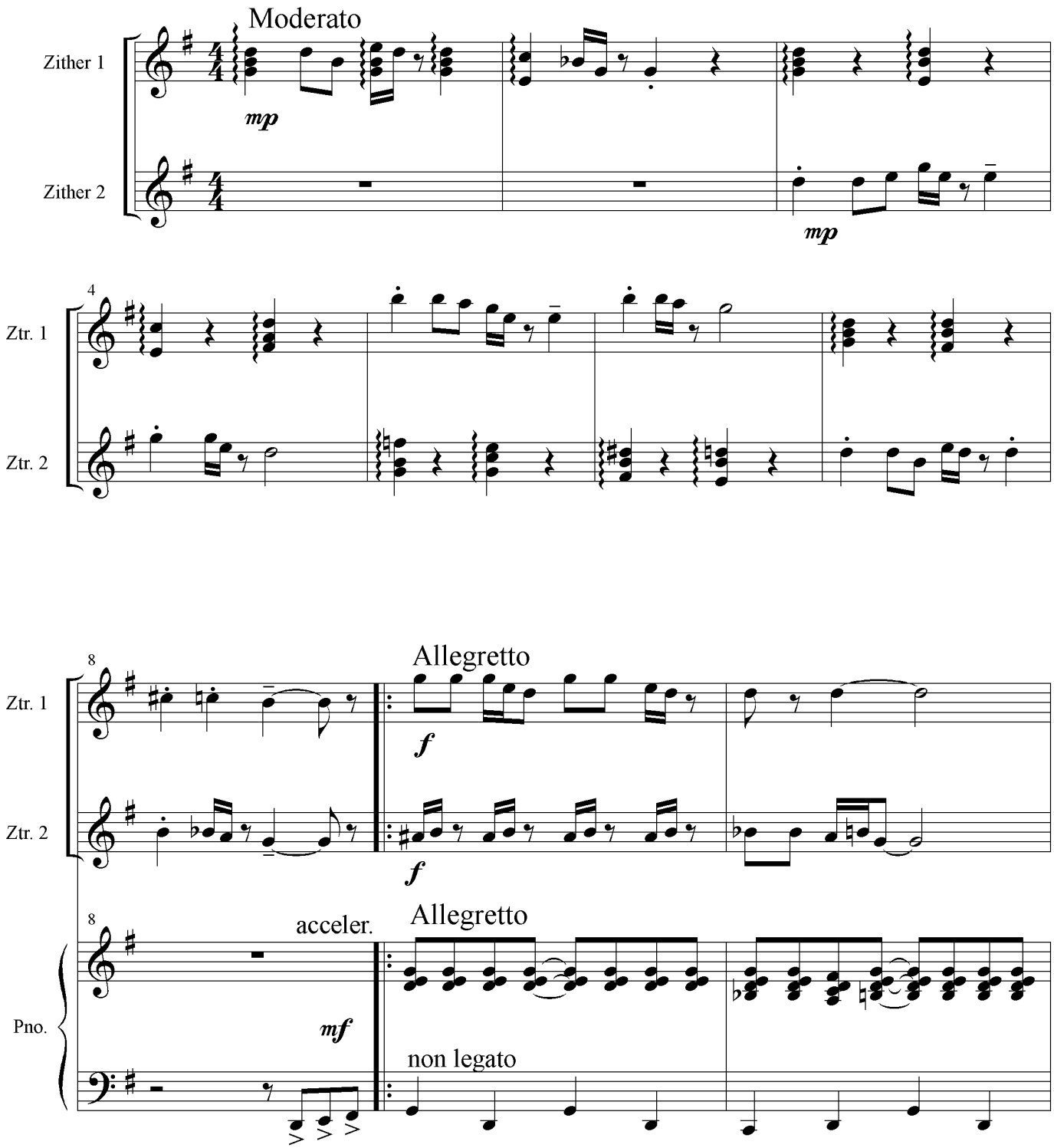
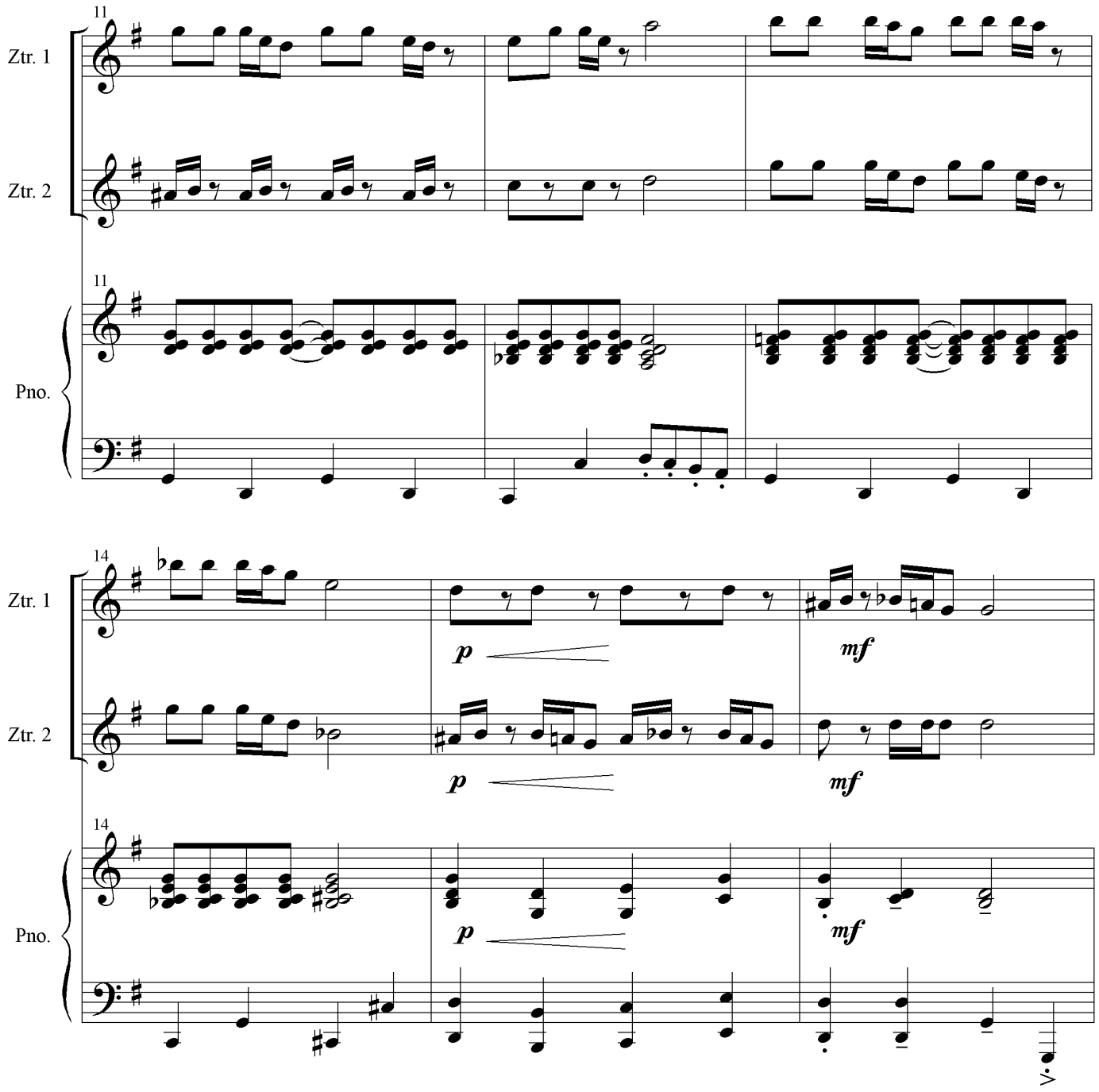
Ztr. 1
Ztr. 2
19
Pno.

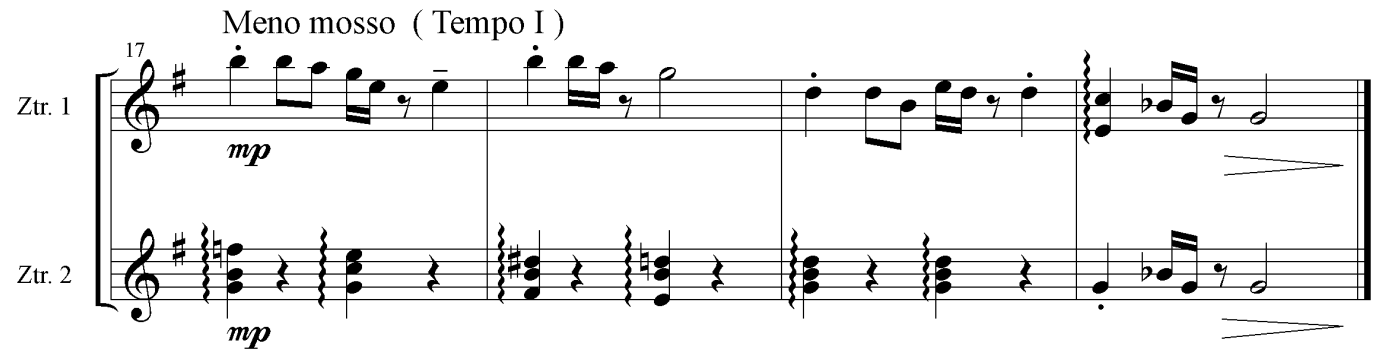

23
ritenuto
Ztr. 1
Ztr. 2
23
Pno.

Кукурузное поле

С. Мышкина



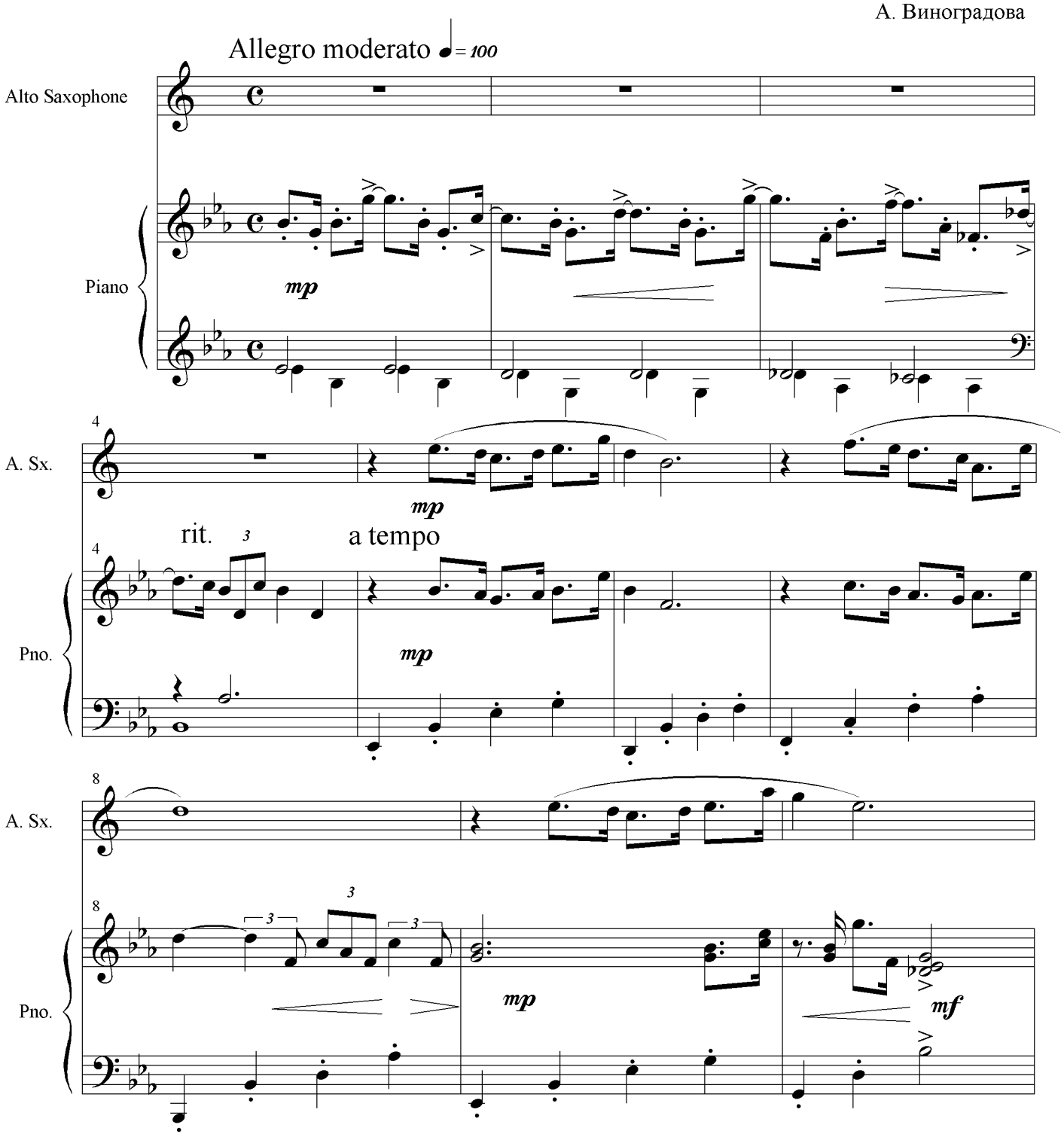

11
Ztr. 1
Ztr. 2
11
Pno.
14
Ztr. 1
p
mf
Ztr. 2
p
mf
14
Pno.
p
mf

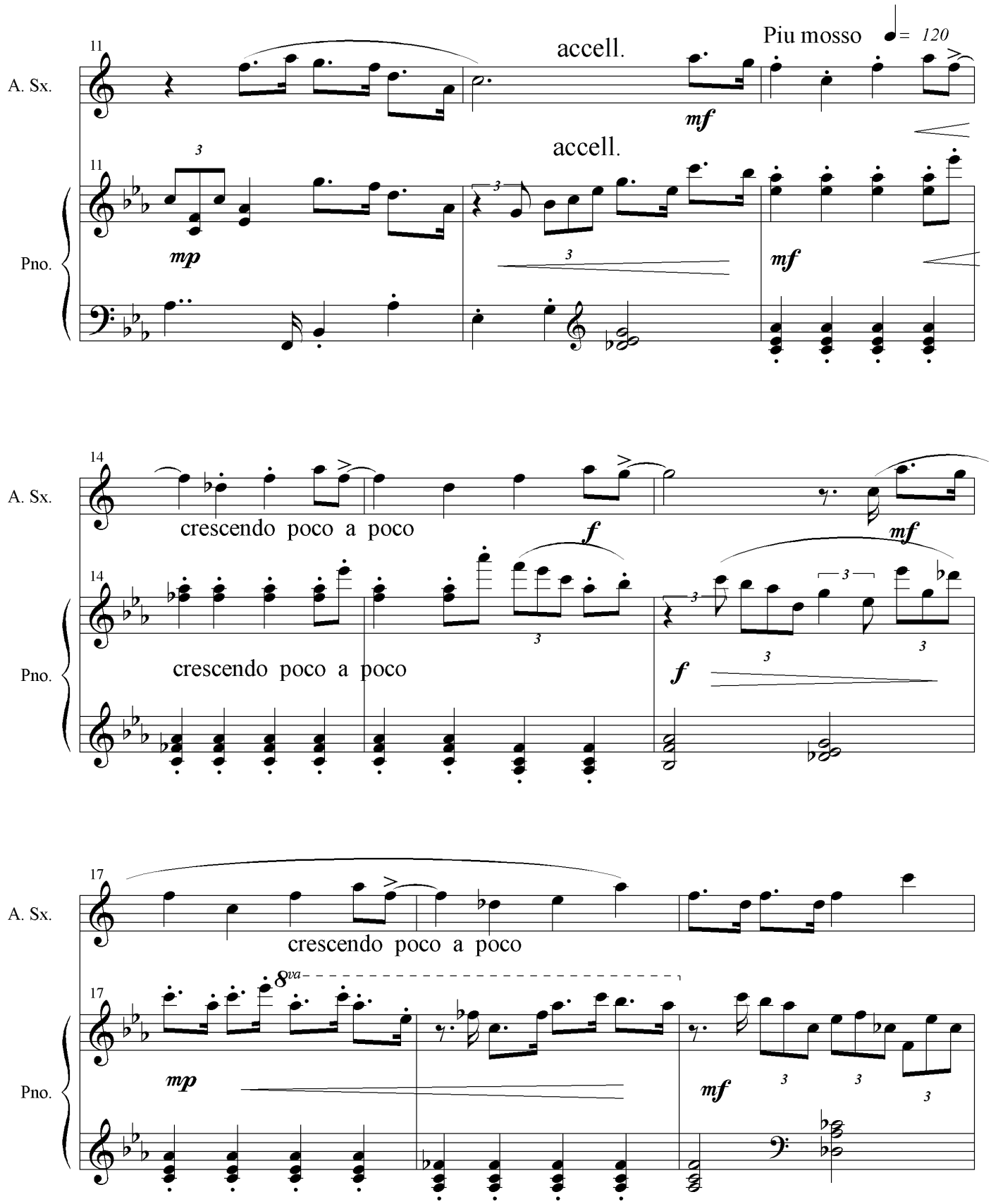

Meno mosso (Tempo I)
17
Ztr. 1
mp
Ztr. 2
mp

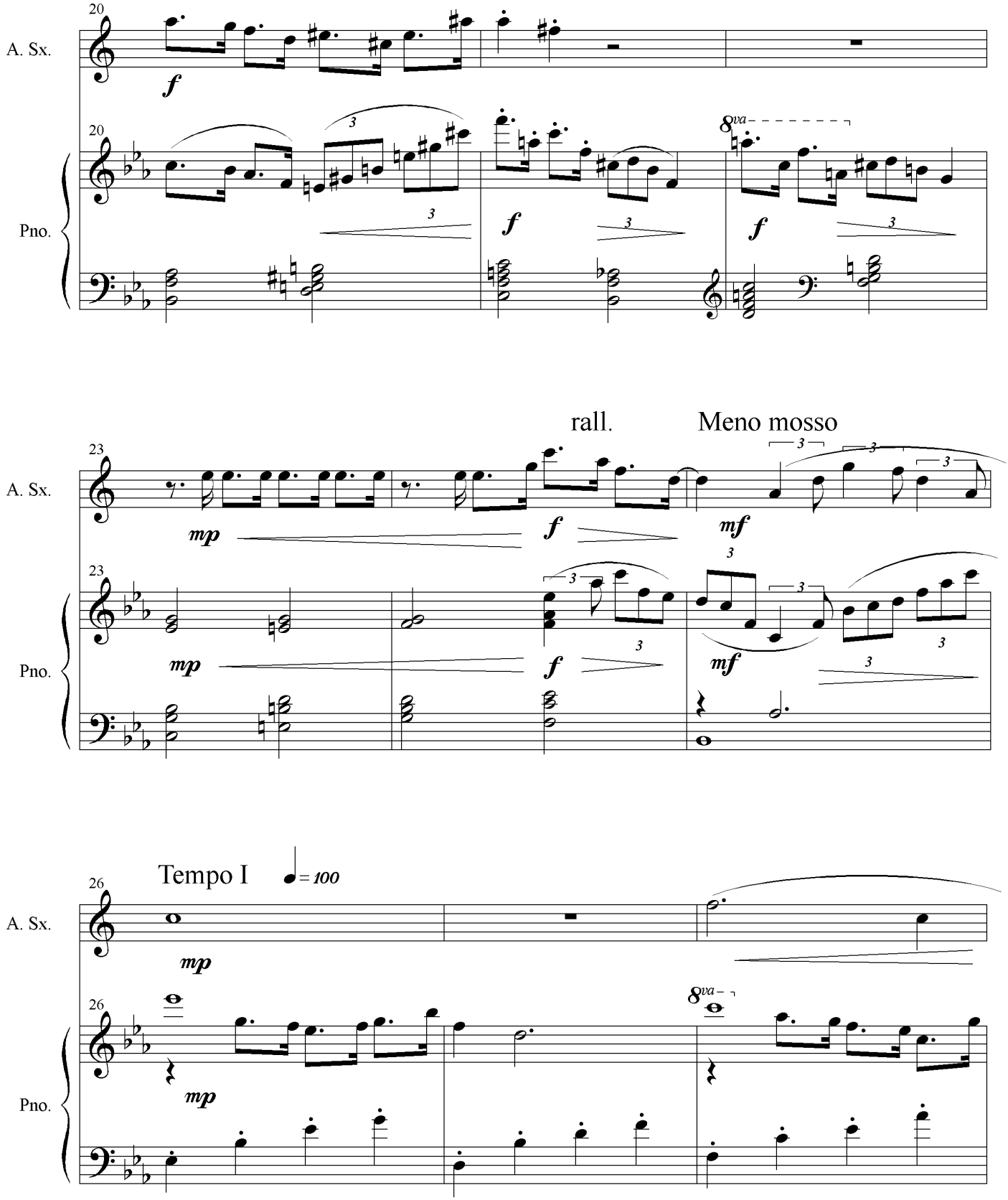
Интермедия

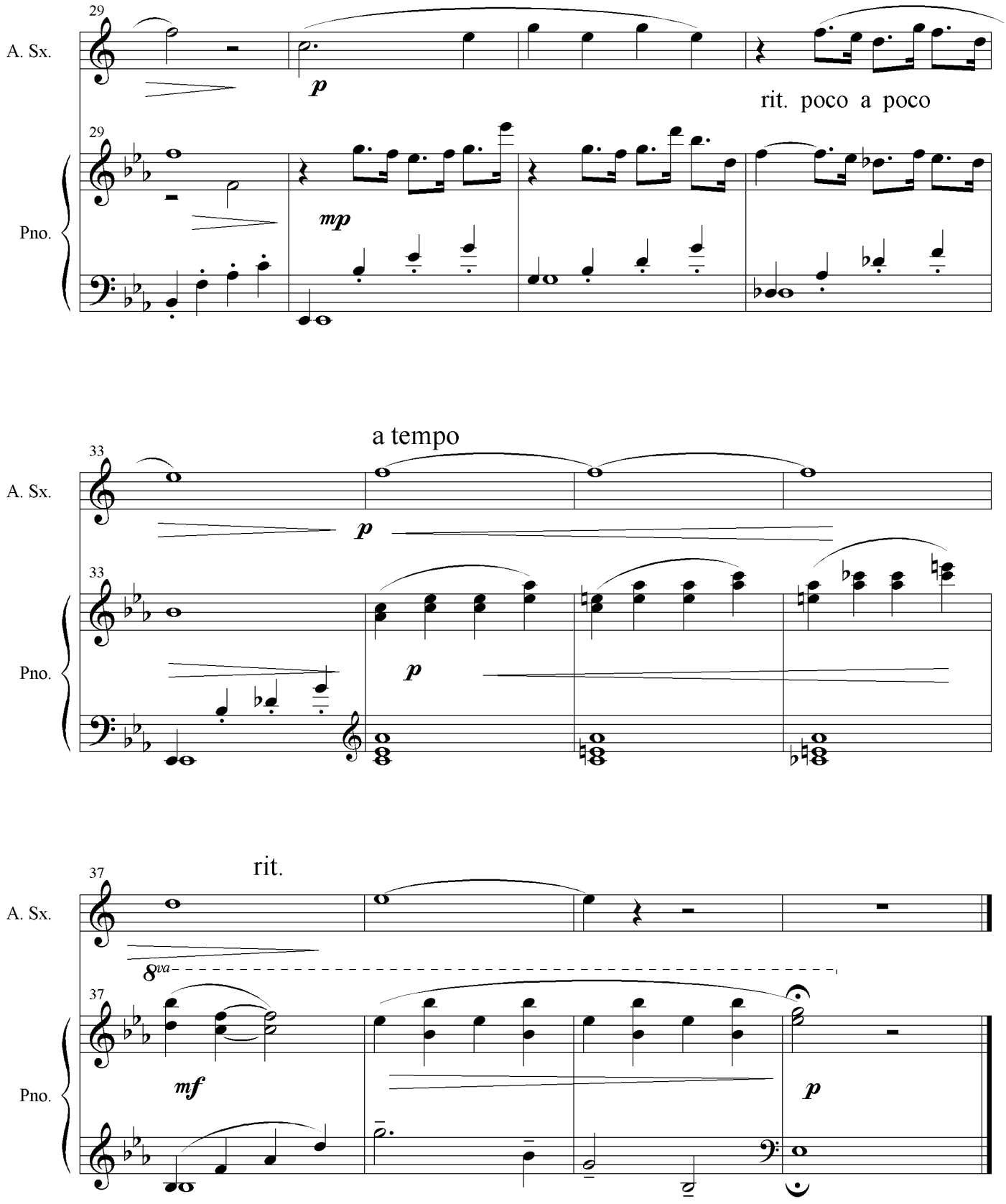
(переложение для саксофон-альта автора)

А. Виноградова



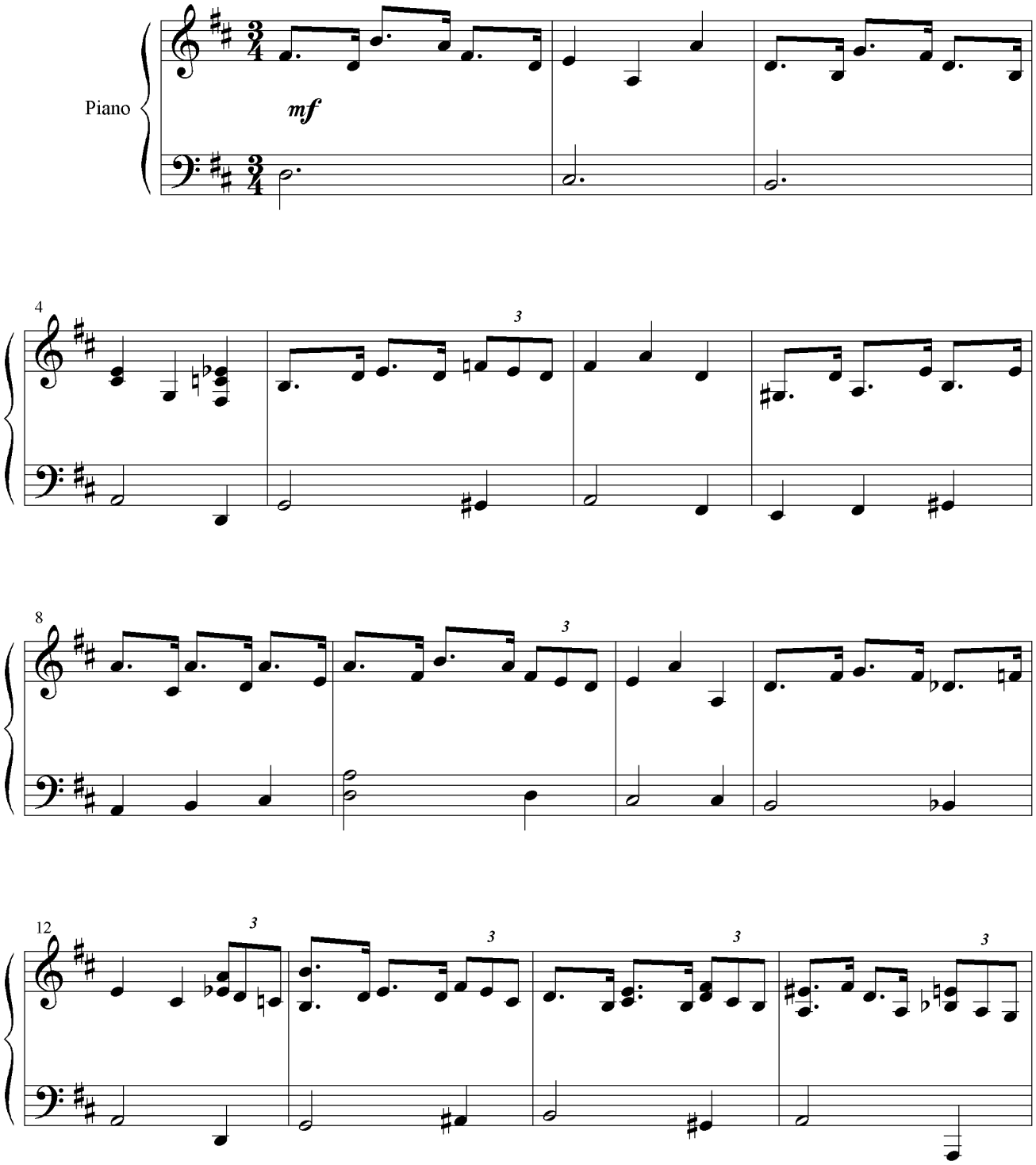

A. Sx.
Pno.
11
accell.
Piu mosso
= 120
mf
mp
14
crescendo poco a poco
f
17
8va

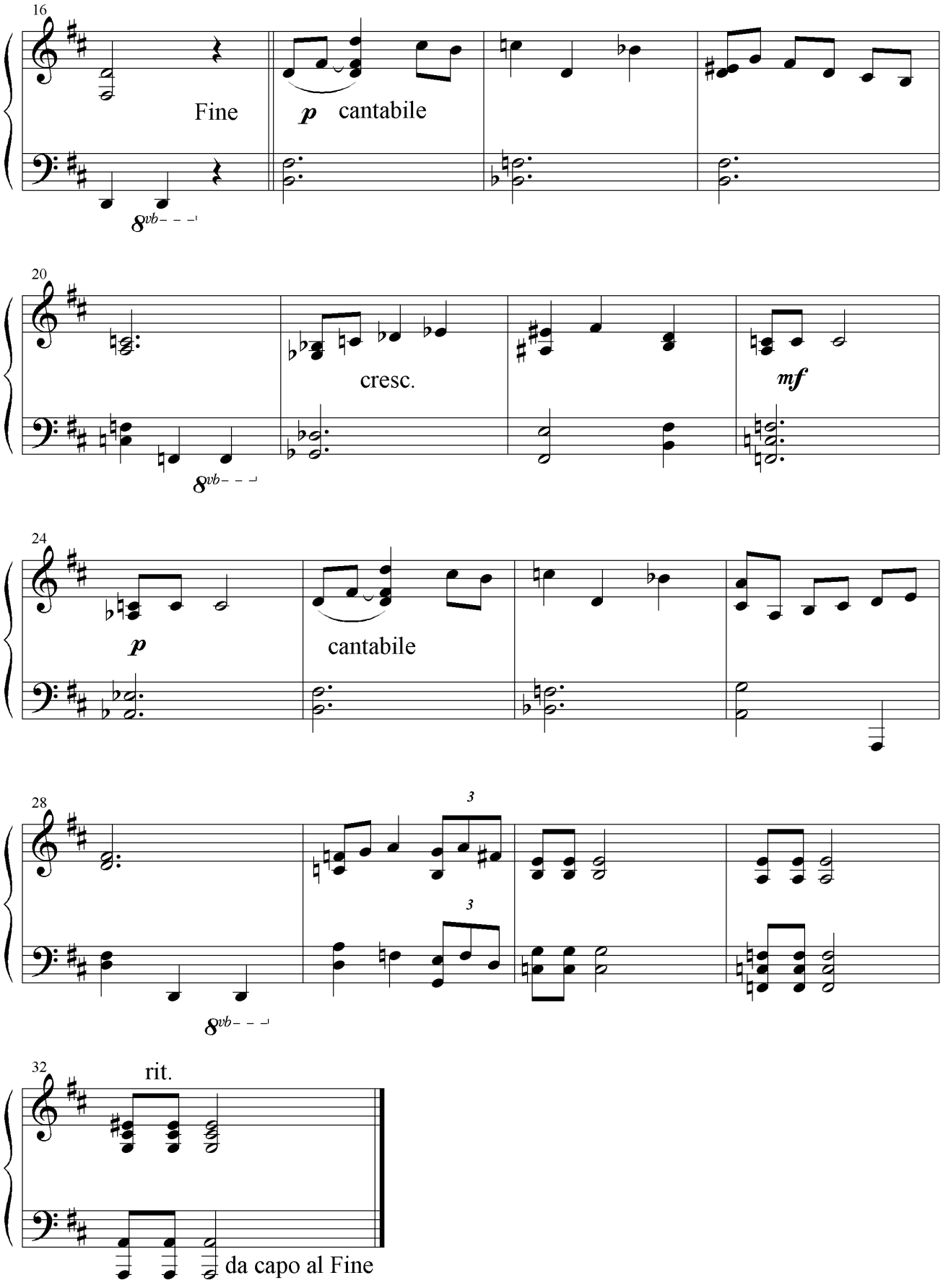

20
A. Sx.
f
20
Pno.
3
3
f
3
8va
f
3
rall.
Meno mosso
23
A. Sx.
mp
f
mf
3
23
Pno.
mp
f
mf
3
Tempo I
= 100
26
A. Sx.
mp
26
Pno.
mp
8va


29
A. Sx.
p
rit. poco a poco
29
Pno.
mp
a tempo
33
A. Sx.
p
33
Pno.
p
rit.
37
A. Sx.
8va
37
Pno.
mf
p

Вальс

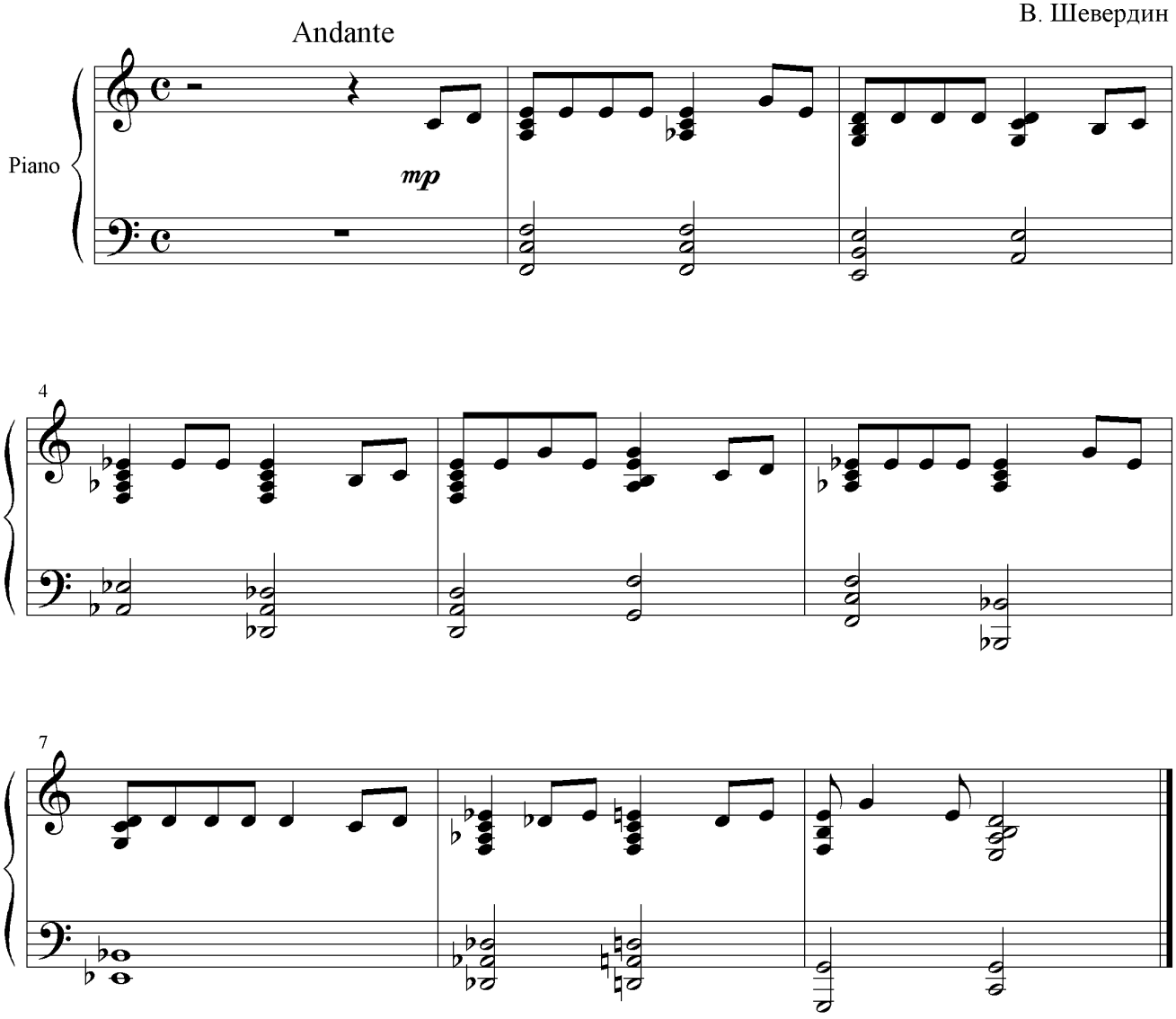
В. Шевердин




16
Fine
p cantabile
8vb
20
cresc.
mf
8vb
24
p
cantabile
28
3
3
8vb
32
rit.
da capo al Fine

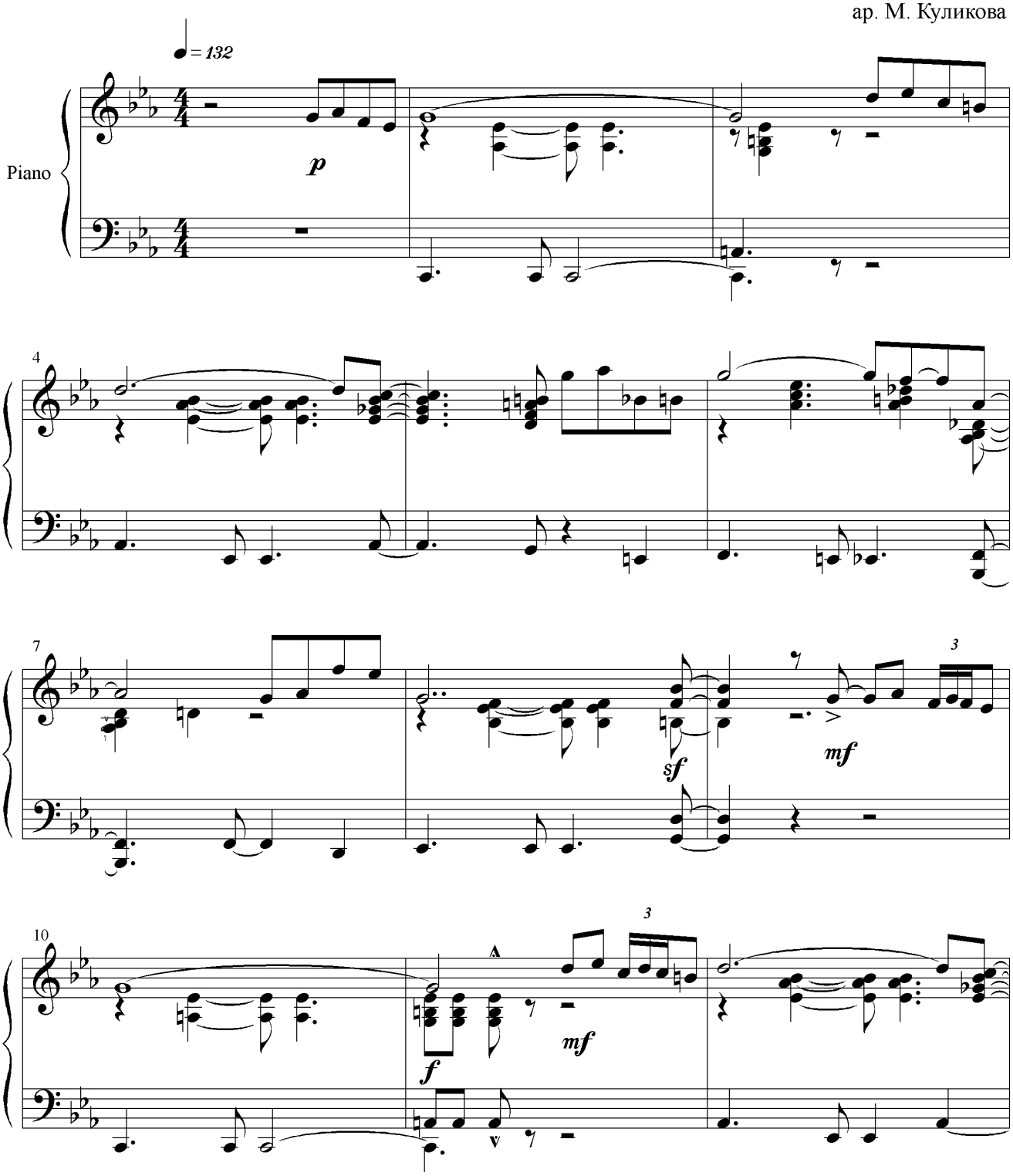
Маленькая баллада

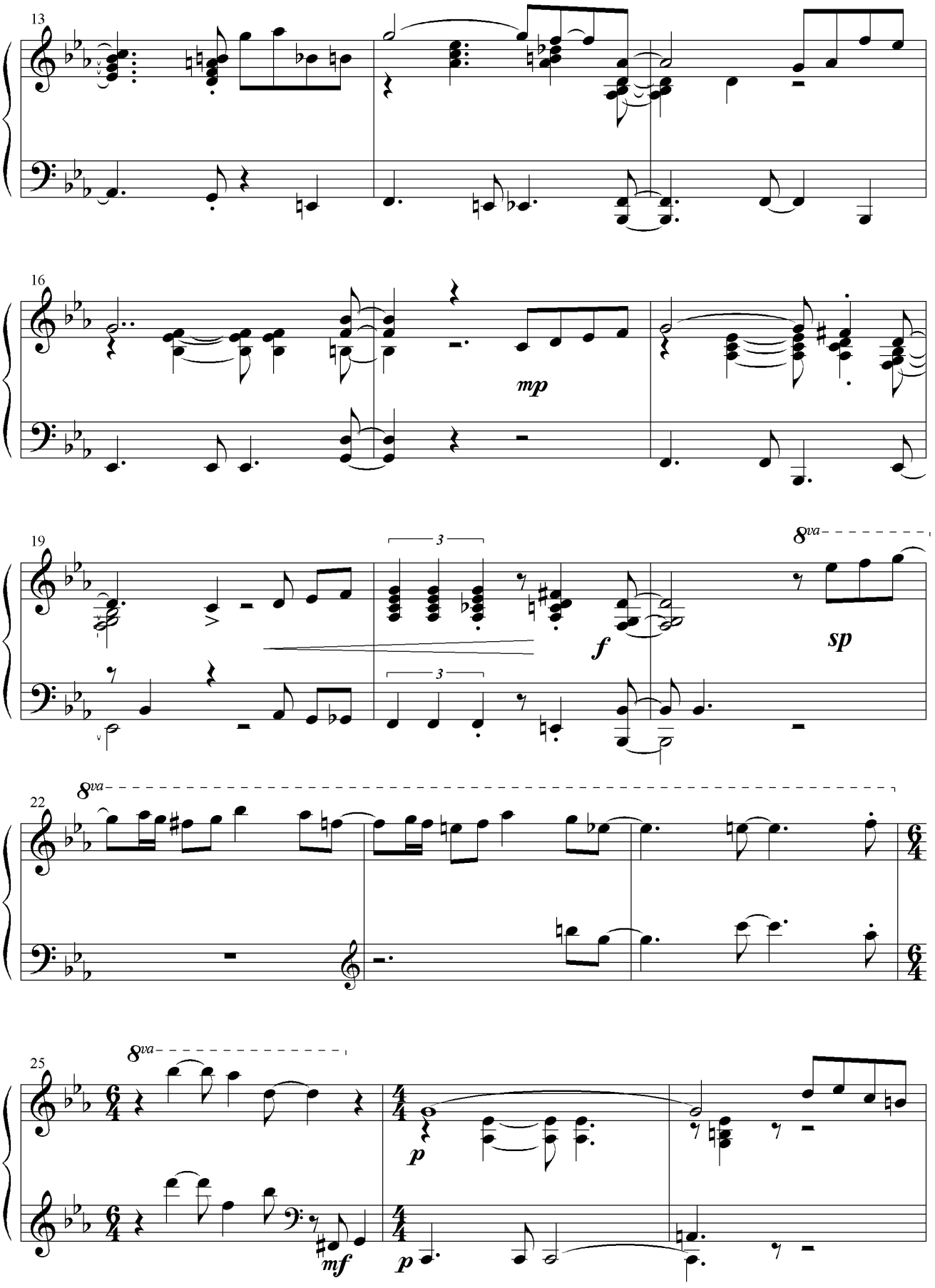
В. Шевердин



Последний танец

Ф. Кролл
ар. М. Куликова




13
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8va
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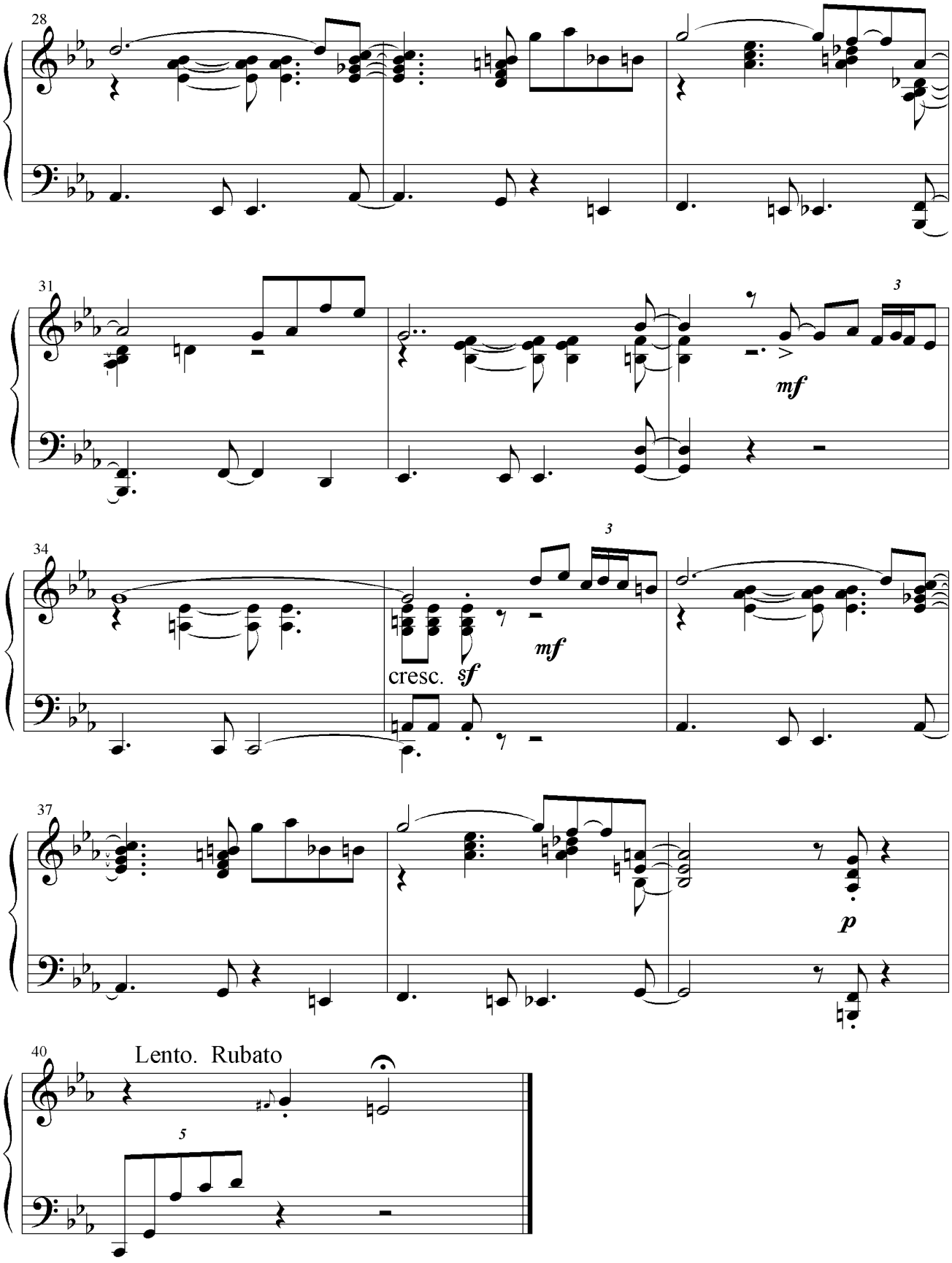
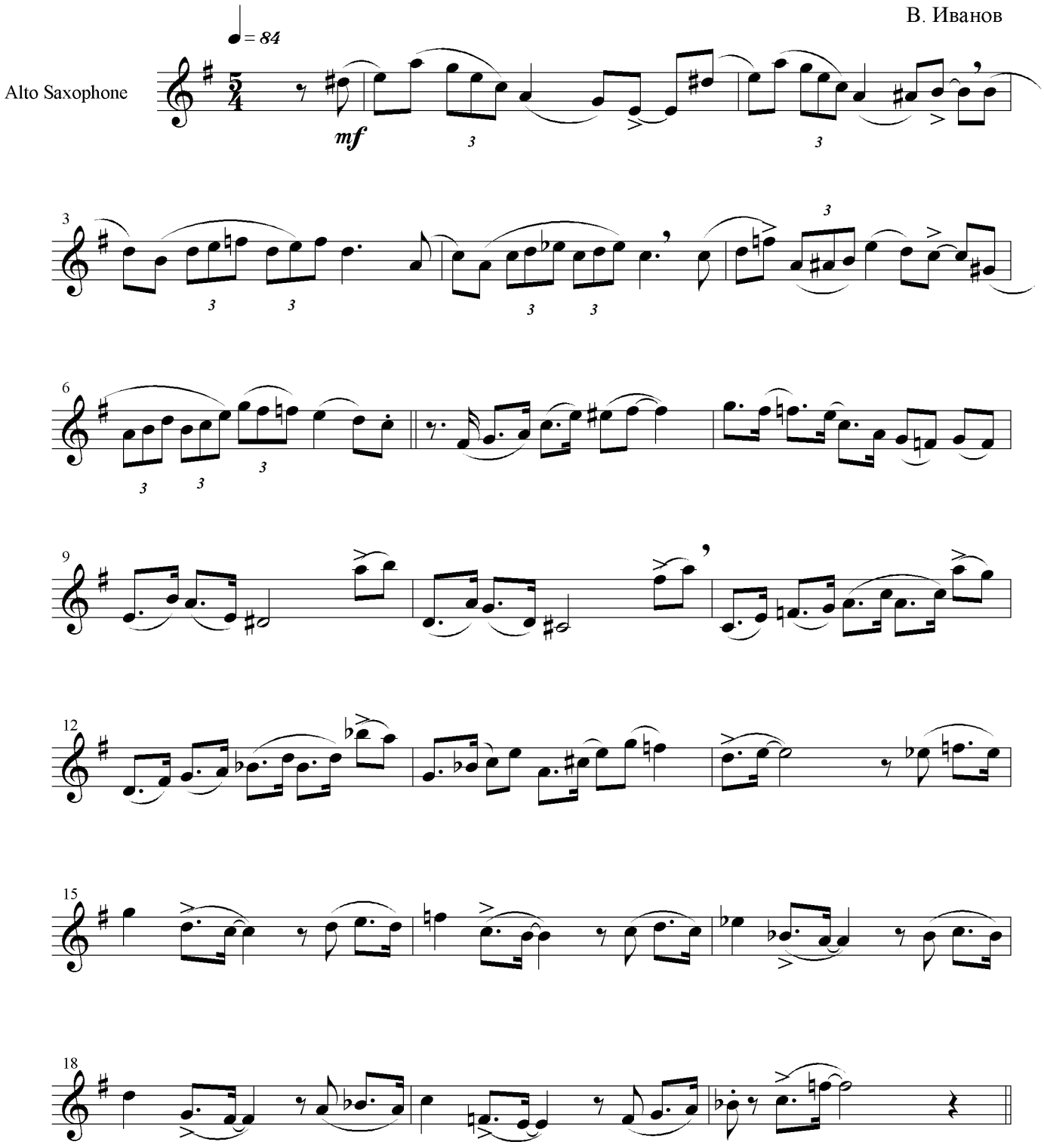
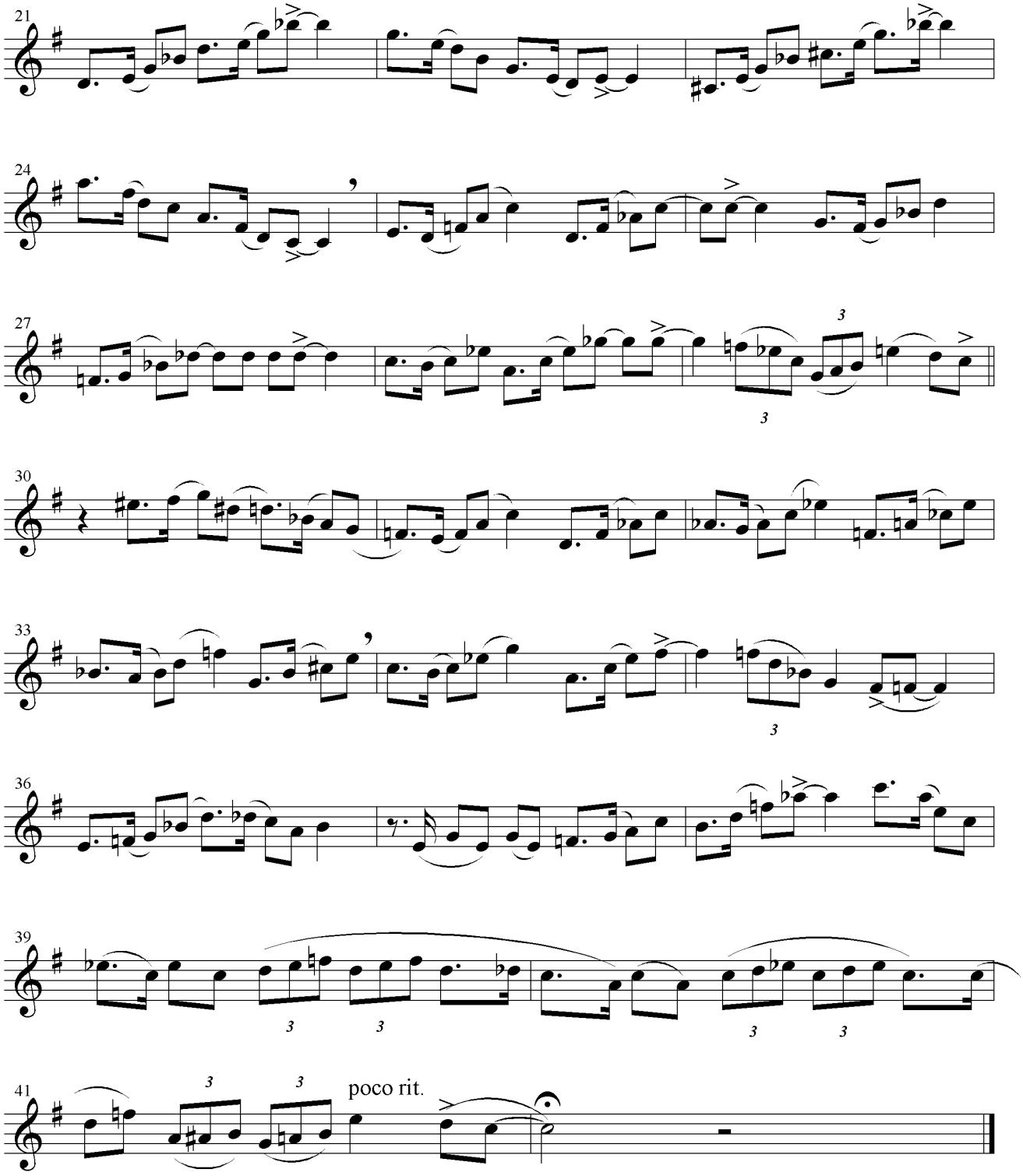
8va
64
25
8va
64
44
p
mf
p


28
31
mf
34
cresc.
sf
mf
37
p
40
Lento. Rubato

Блюз на 5/4

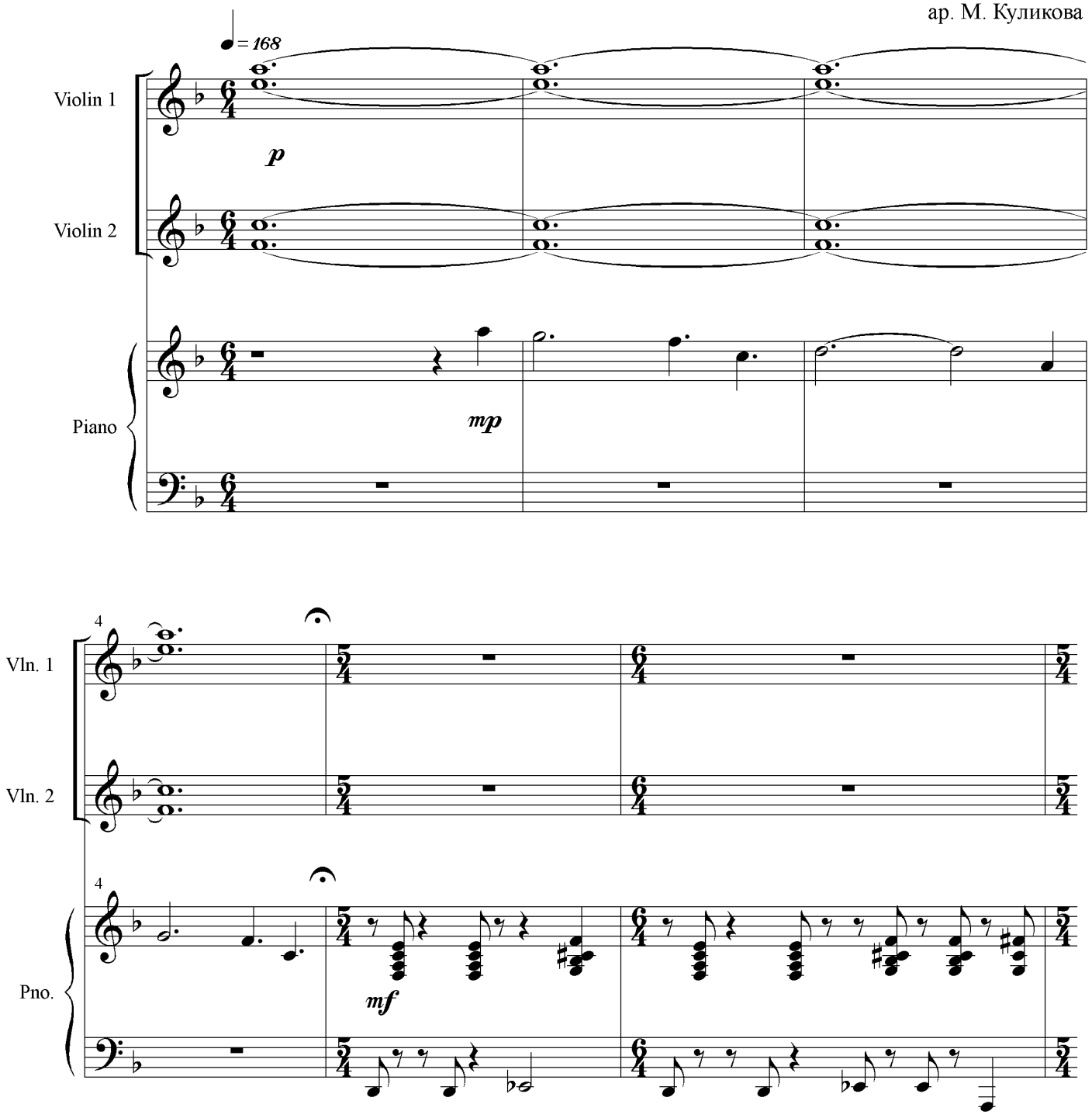
В. Иванов

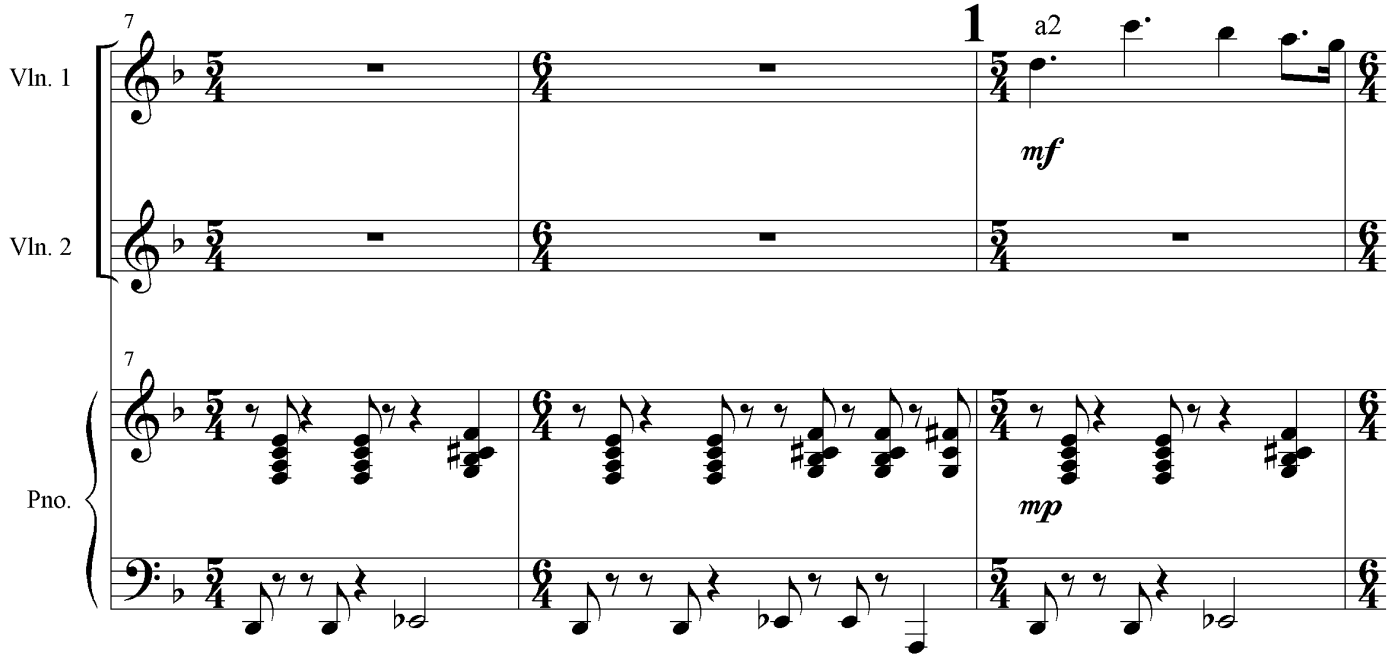


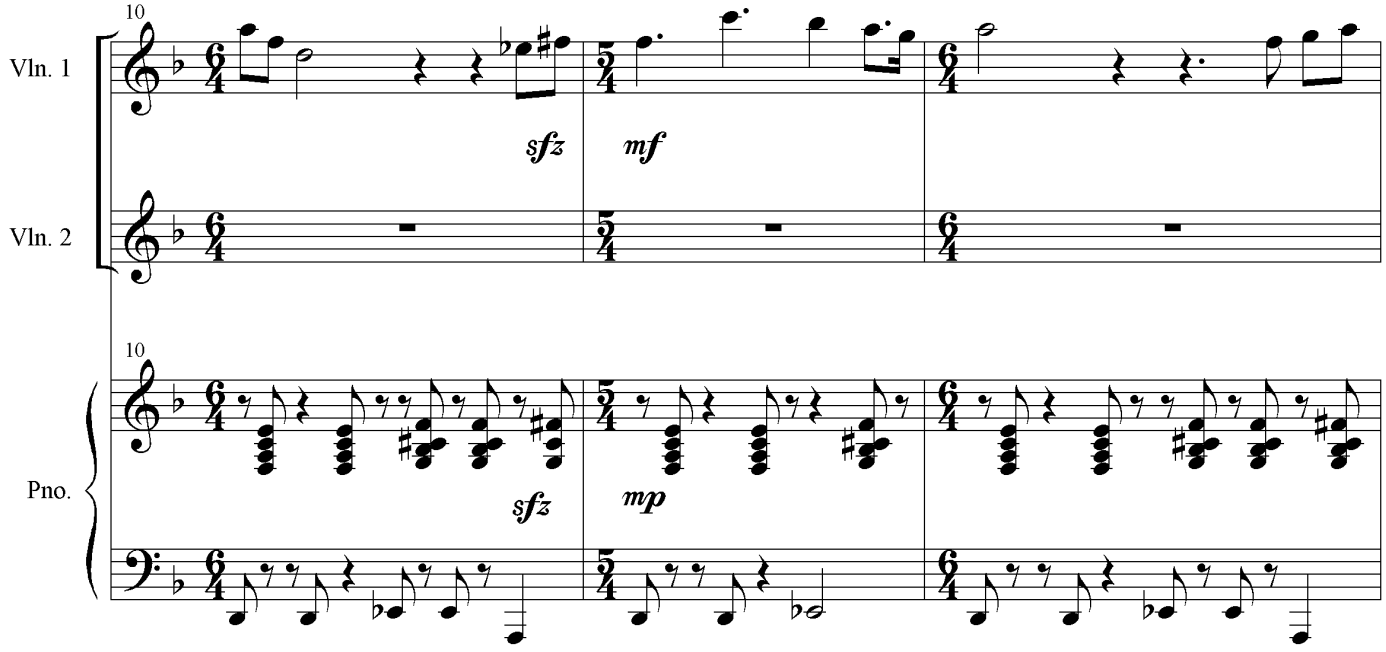

21
24
27
30
33
36
39
41
poco rit.

Сентиментальный вальс

П. Бебелаар
ар. М. Куликова




7
1
a2
Vln. 1
Vln. 2
Pno.
7
mf
mp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Vln. 2
Pno.
10
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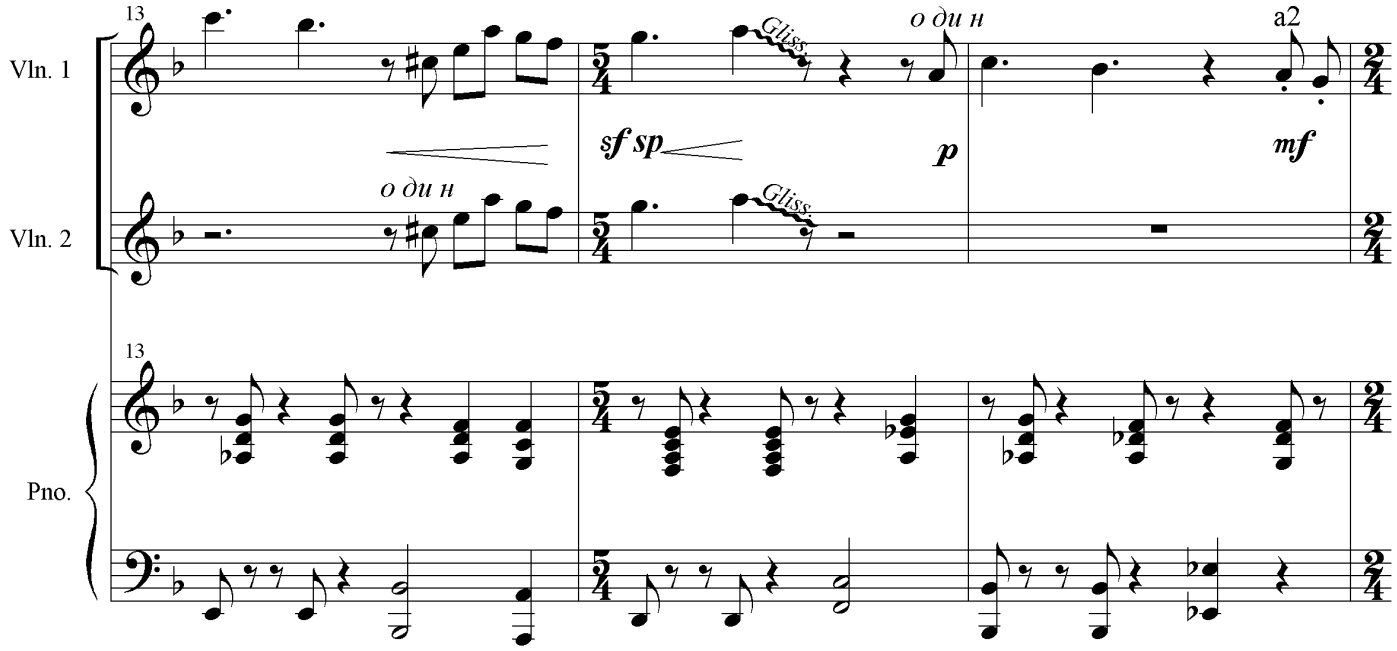
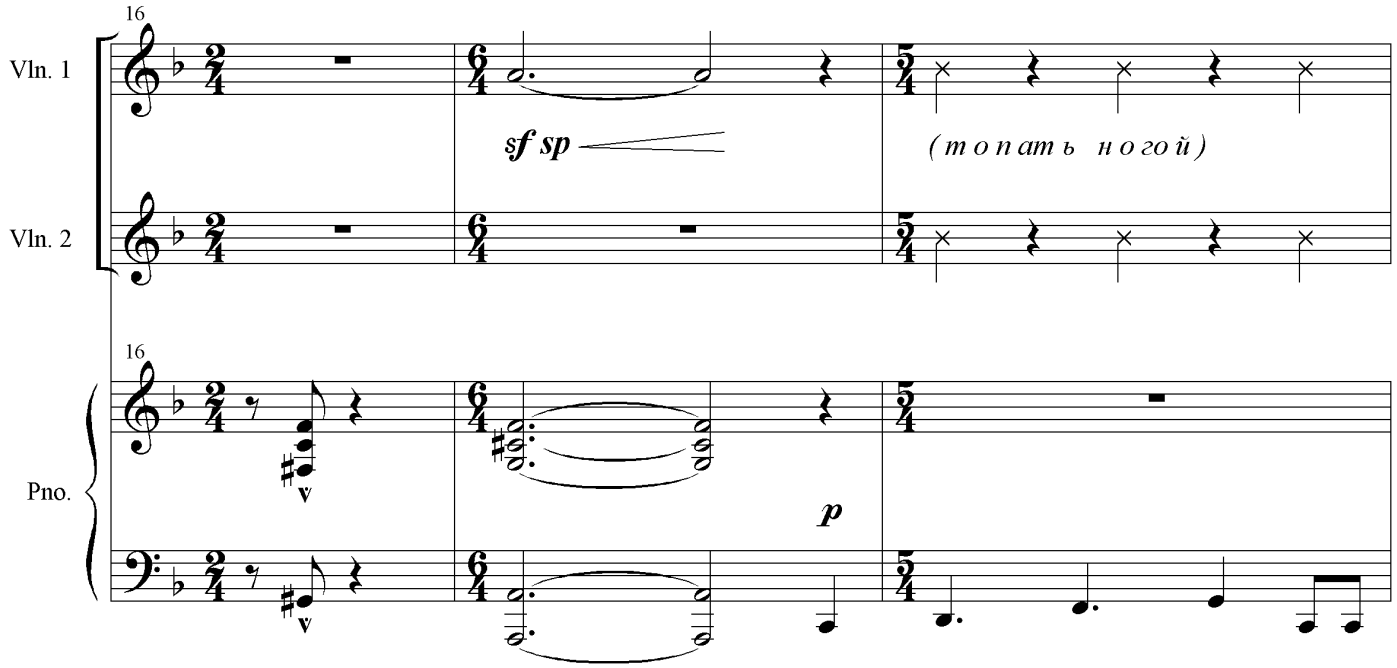
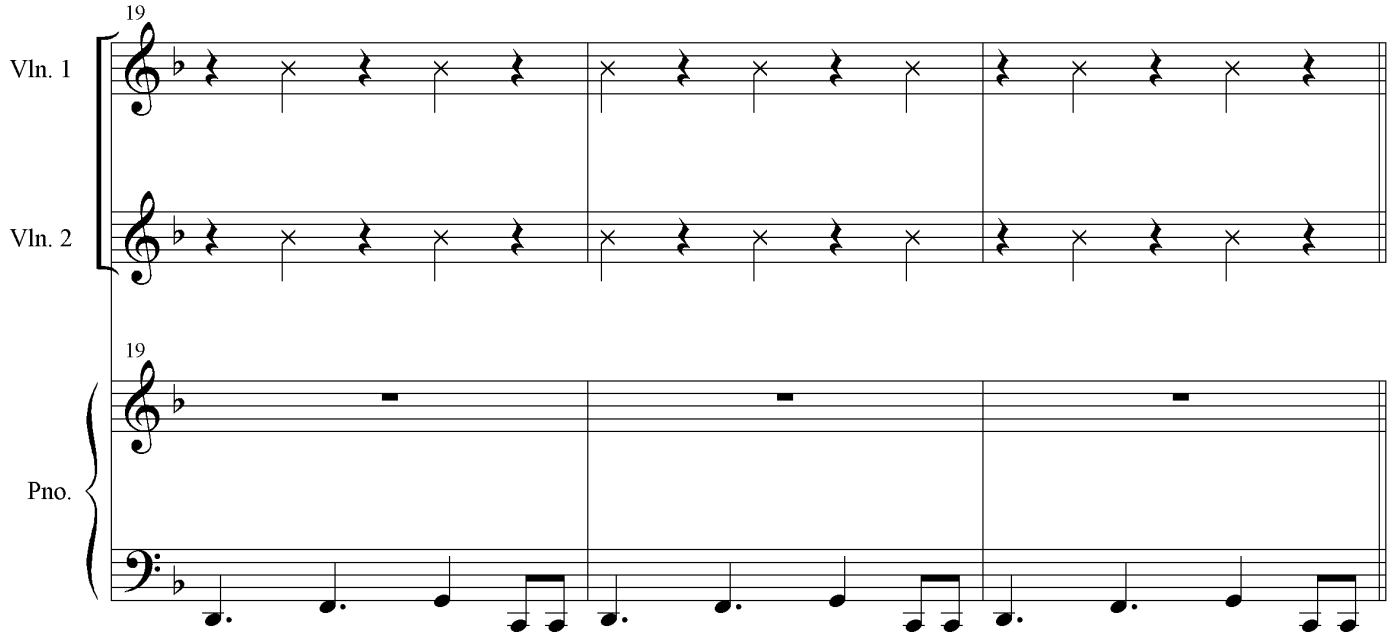
mf
sfz
mp


13
Vln. 1
Vln. 2
Pno.
о ди н
Gliss.
sf sp
p
о ди н
Gliss.
a2
mf


16
Vln. 1
Vln. 2
Pno.
sf sp
(т о п а т ь н о г о й)
v
v
p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Vln. 2
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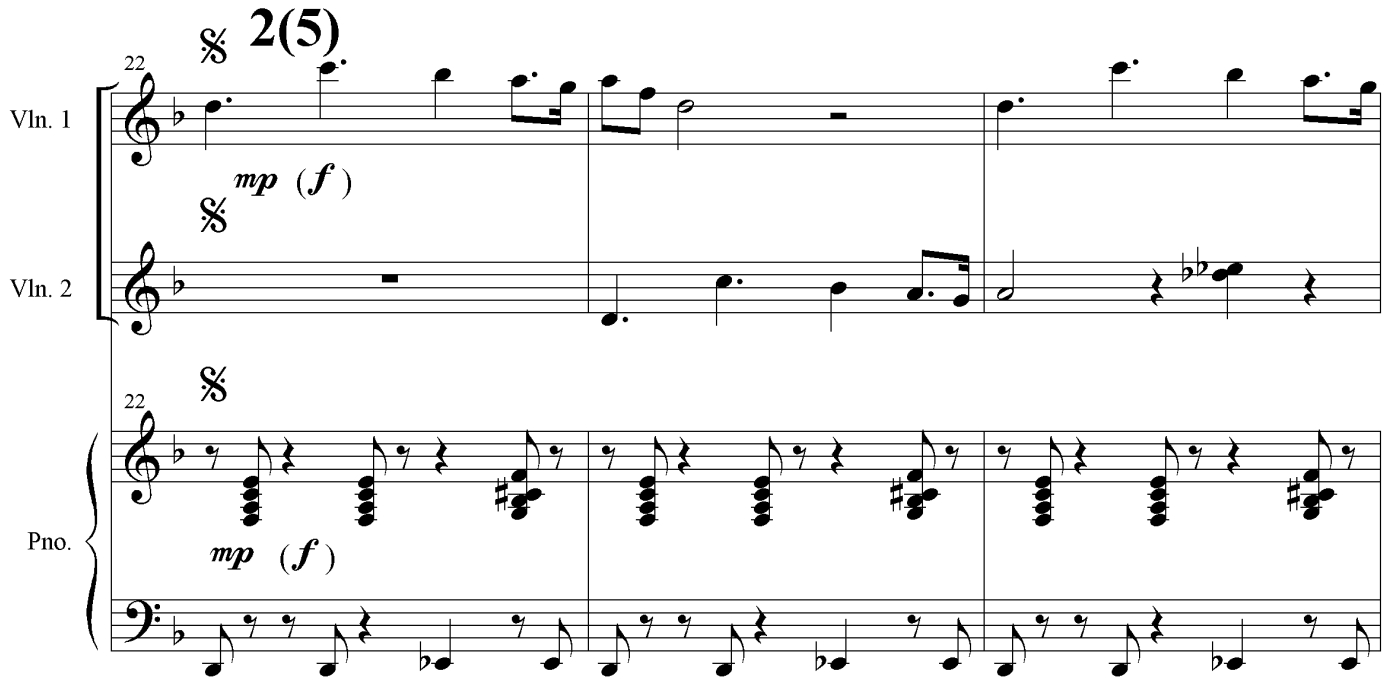
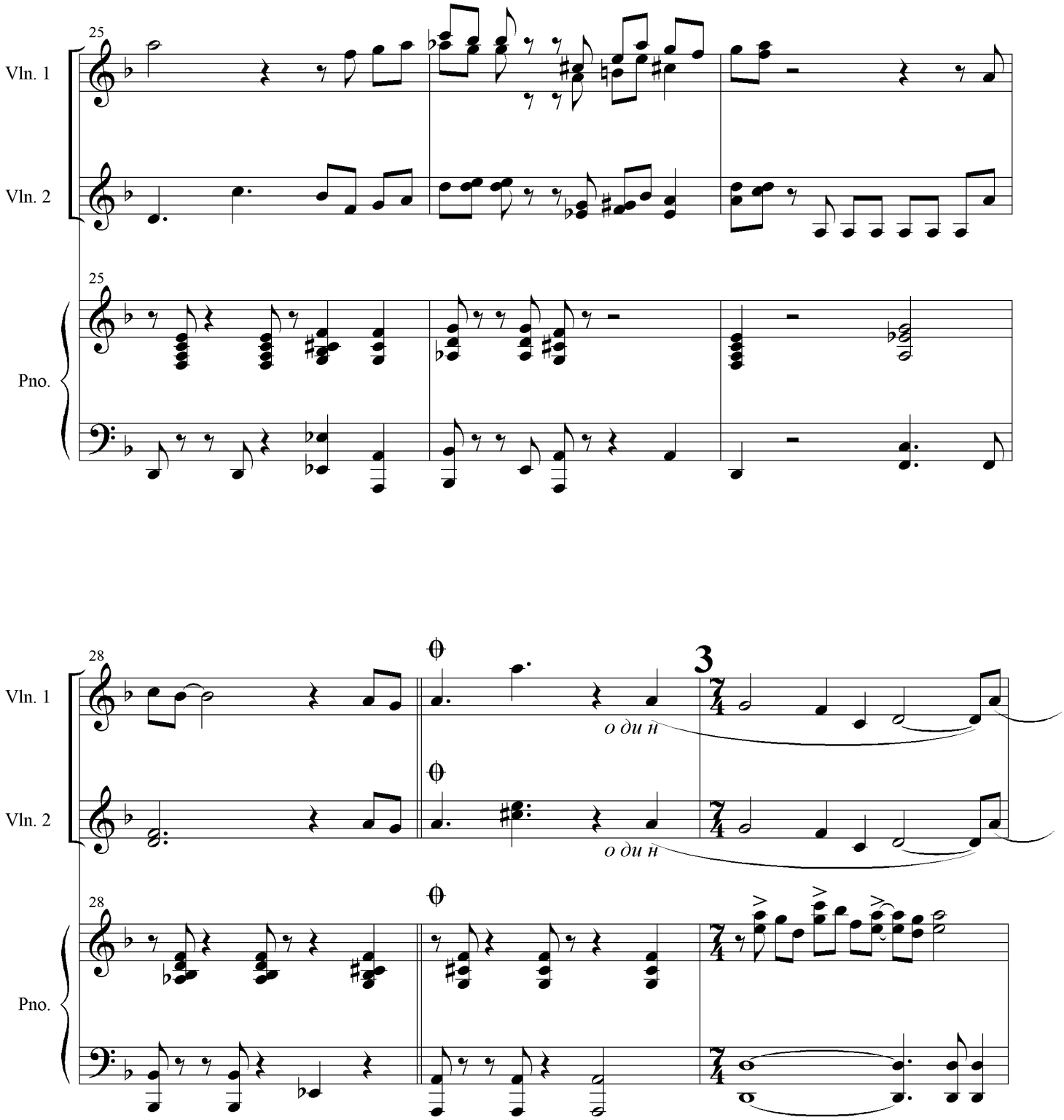
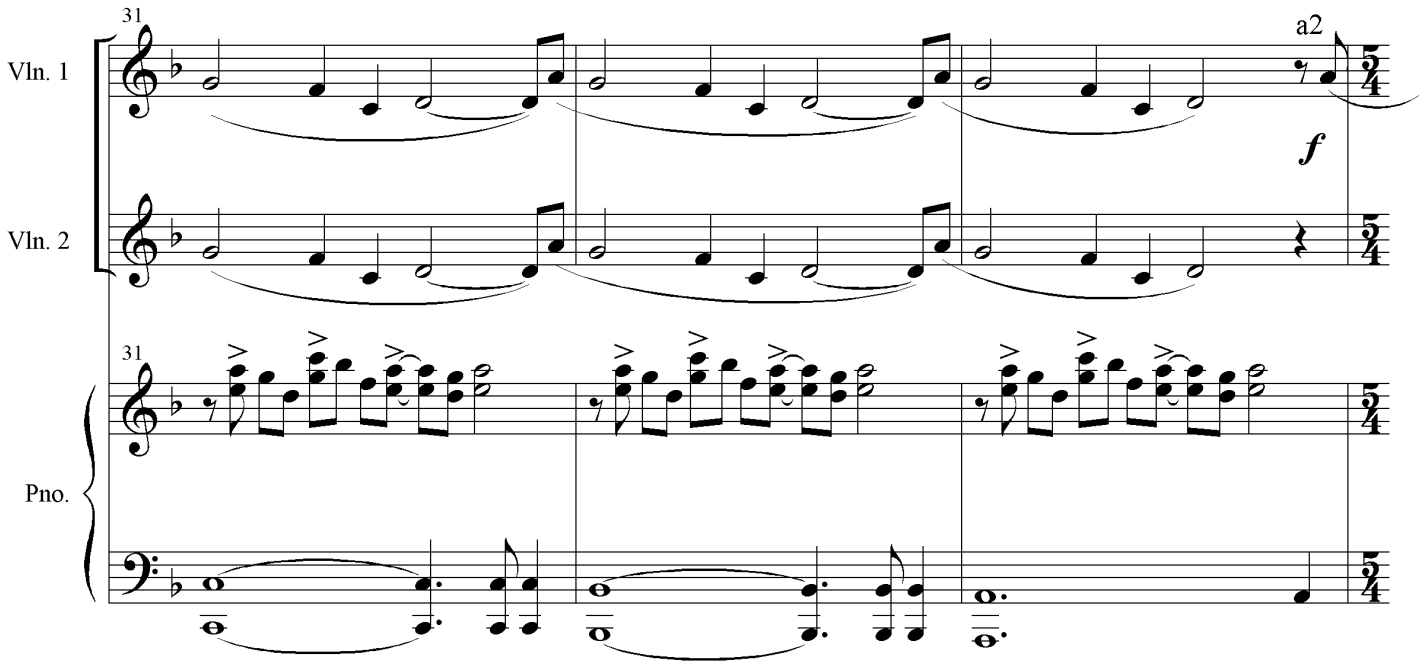
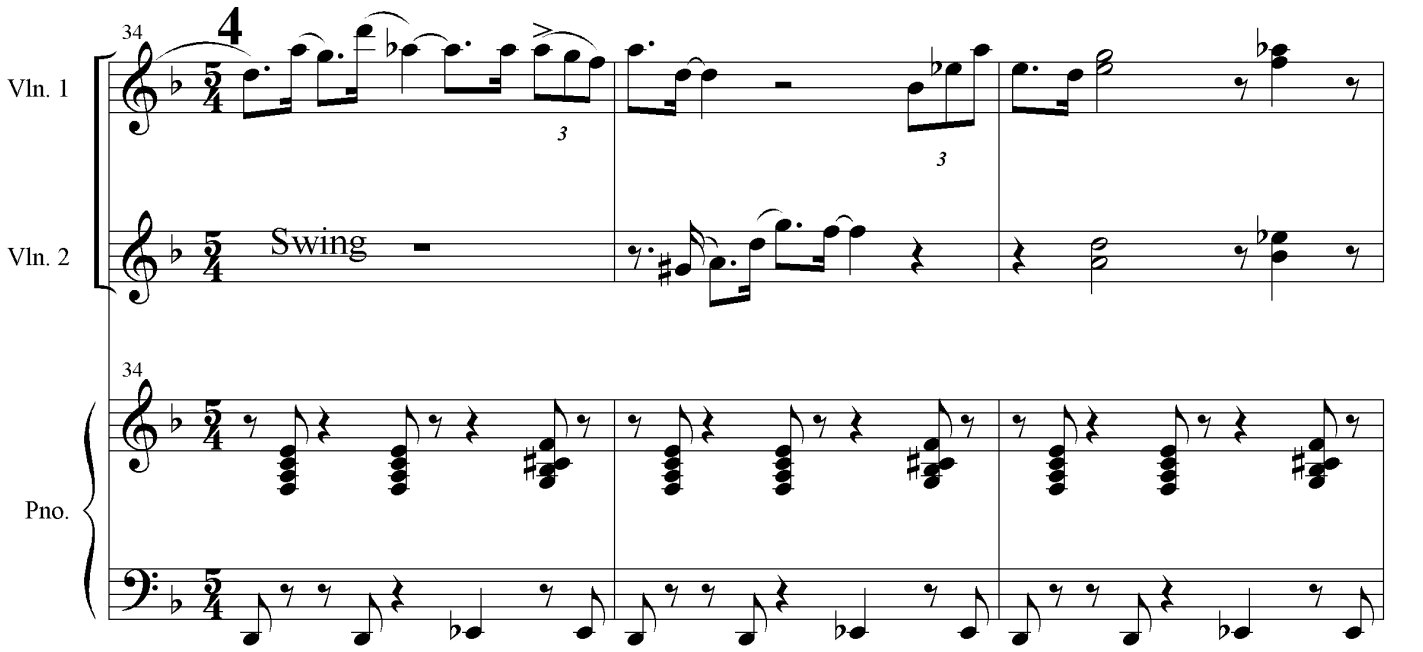
Pno.

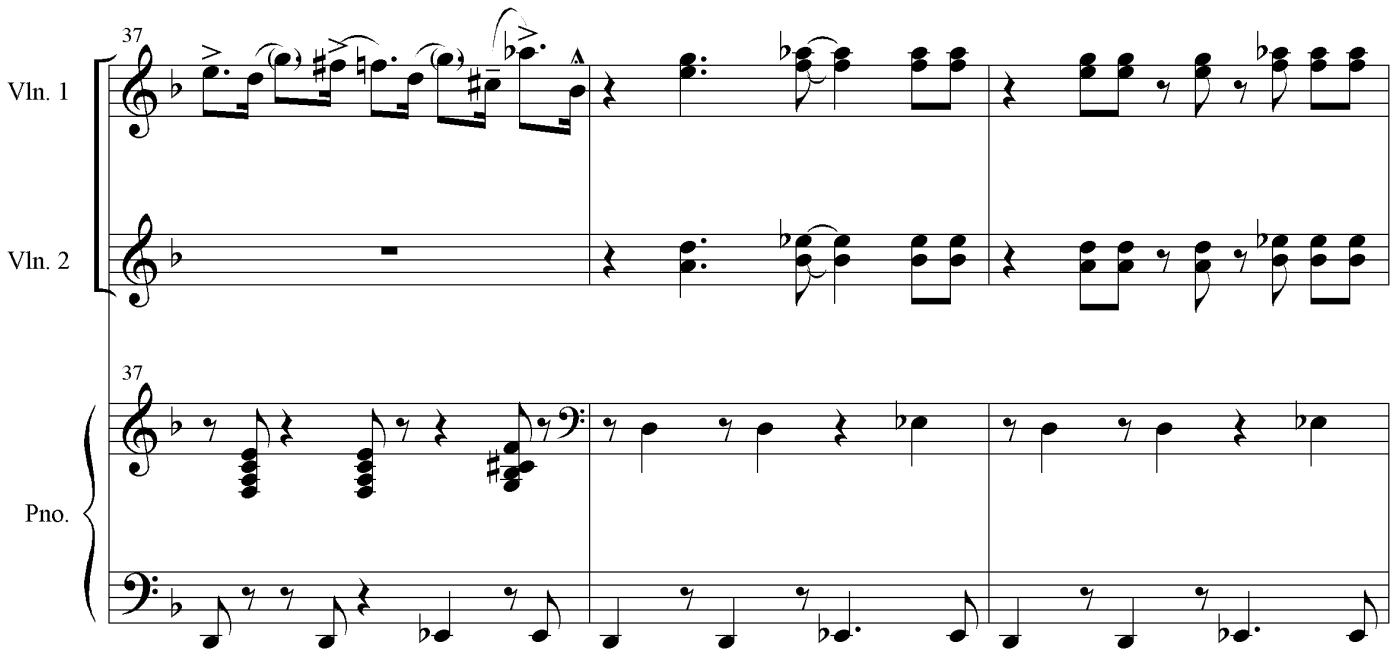

2(5)
22
Vln. 1
mp (f)
Vln. 2
22
Pno.
mp (f)

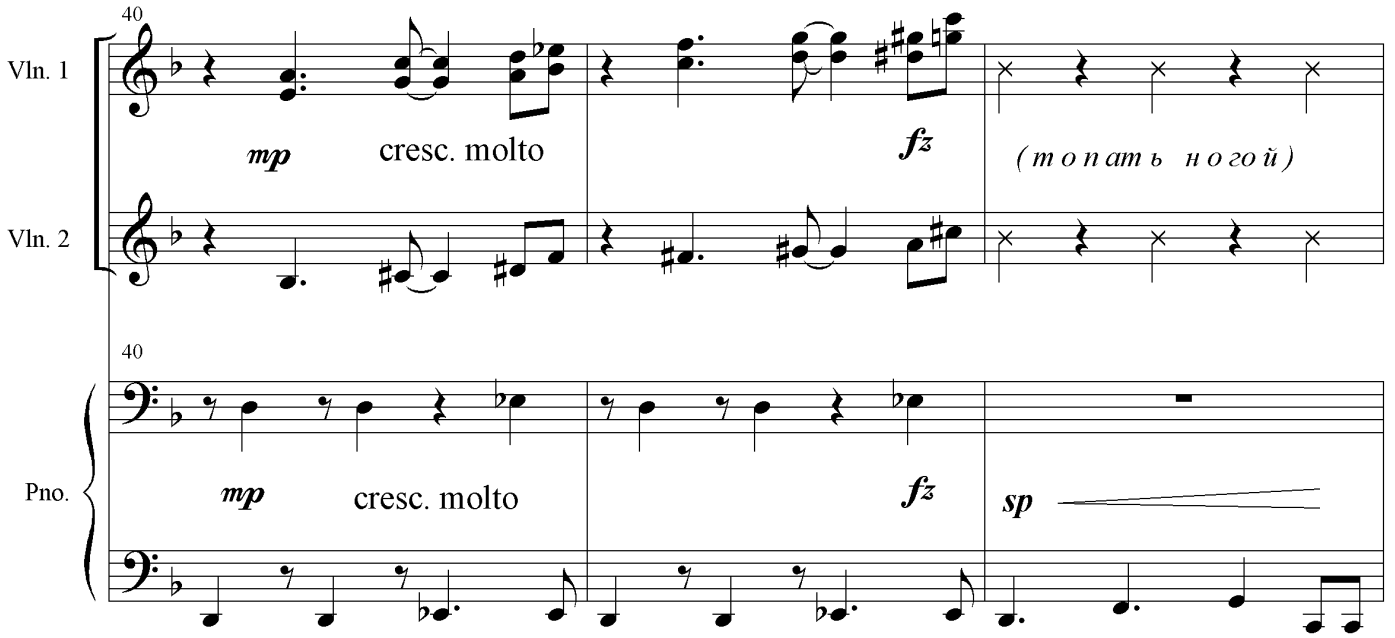

25
Vln. 1
Vln. 2
25
Pno.

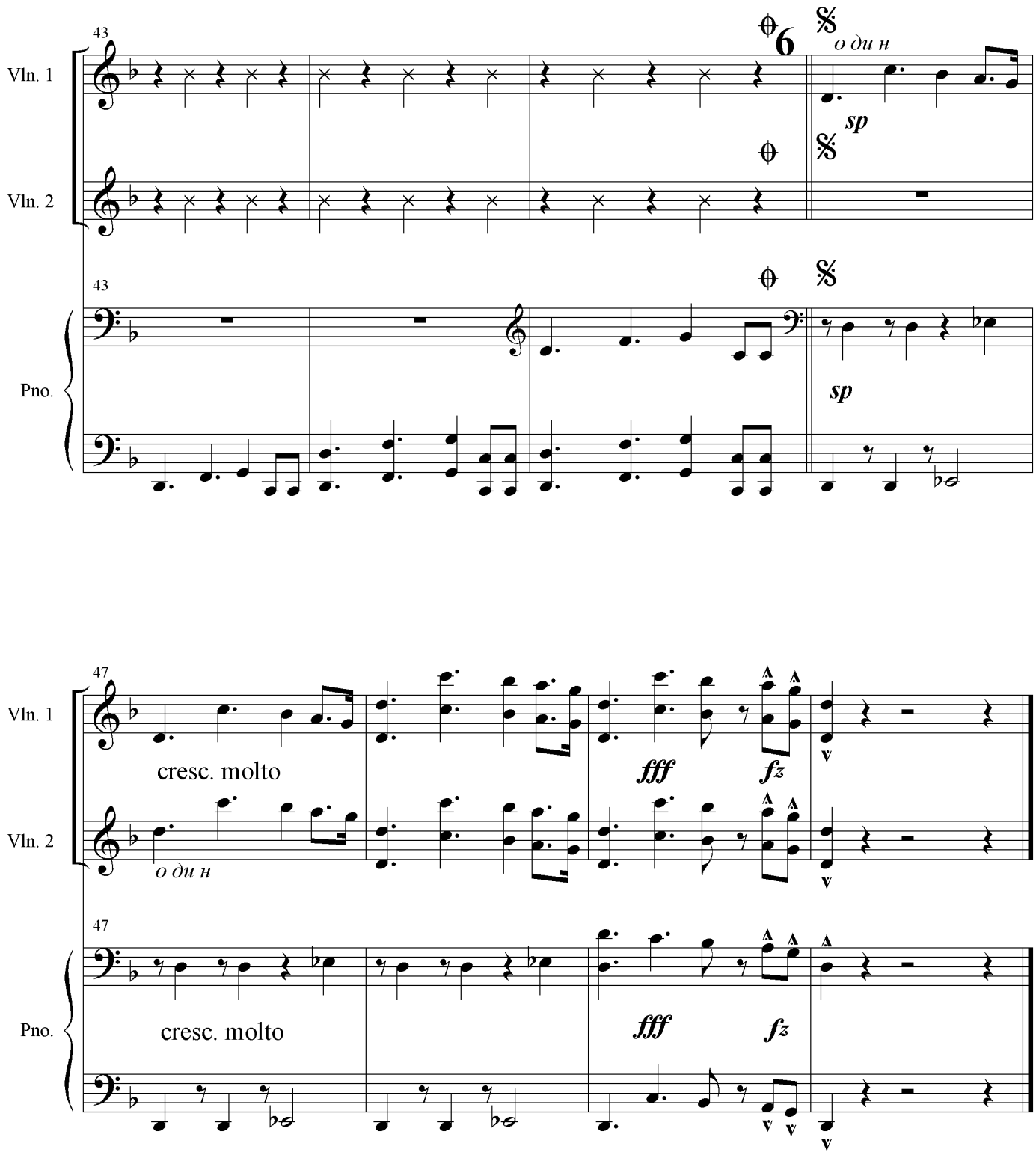
28
Vln. 1
о ди н
3
Vln. 2
о ди н
28
Pno.


31
Vln. 1
Vln. 2
Pno.
a2
f


34
4
Vln. 1
Vln. 2
Swing
Pno.


37
Vln. 1
Vln. 2
37
Pno.

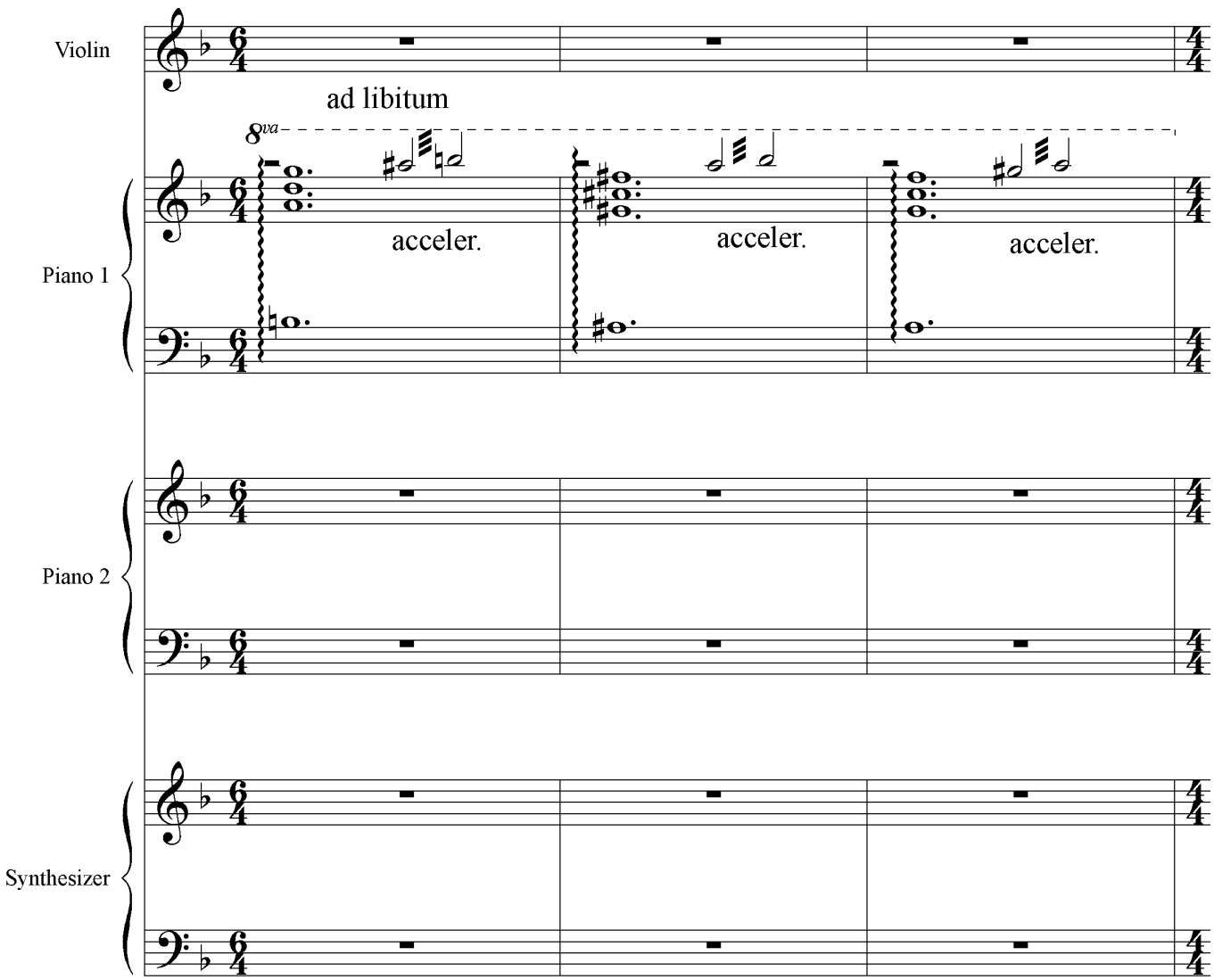

40
Vln. 1
mp
cresc. molto
fz
(топать ногой)
Vln. 2
40
Pno.
mp
cresc. molto
fz
sp

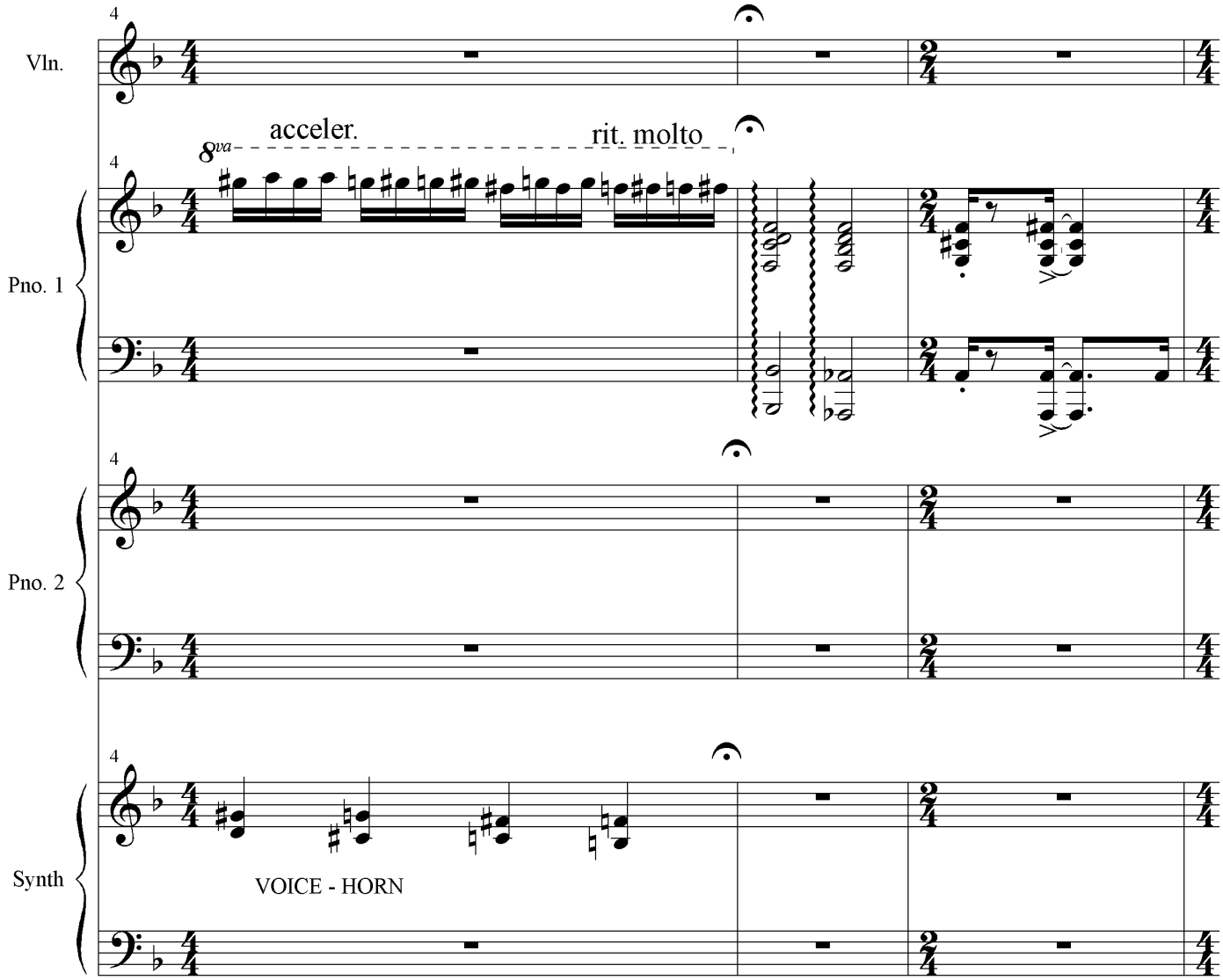

43
Vln. 1
Vln. 2
Pno.
6
o дu н
sp
sp

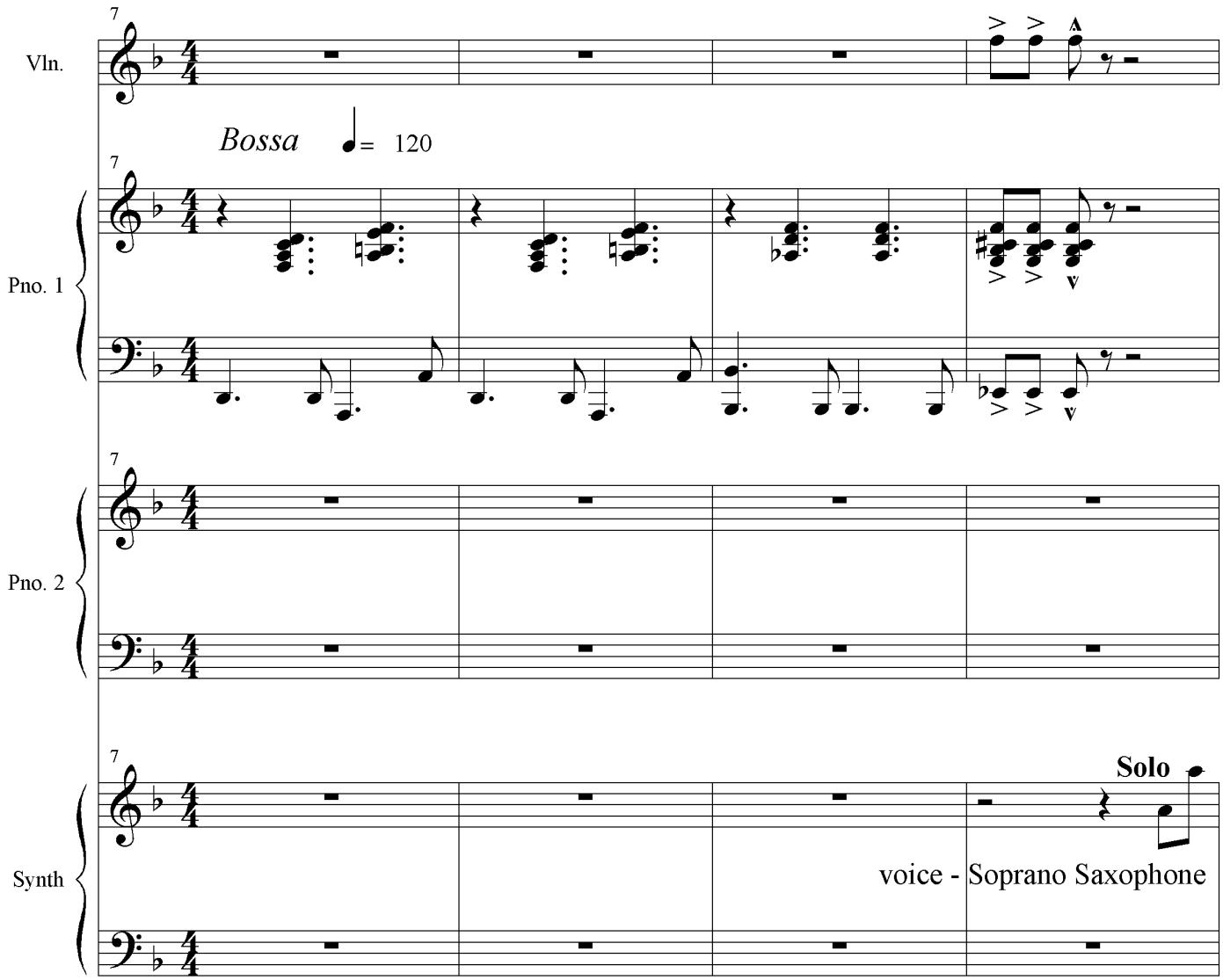
47
Vln. 1
Vln. 2
Pno.
cresc. molto
o дu н
fff
fz
cresc. molto
fff
fz

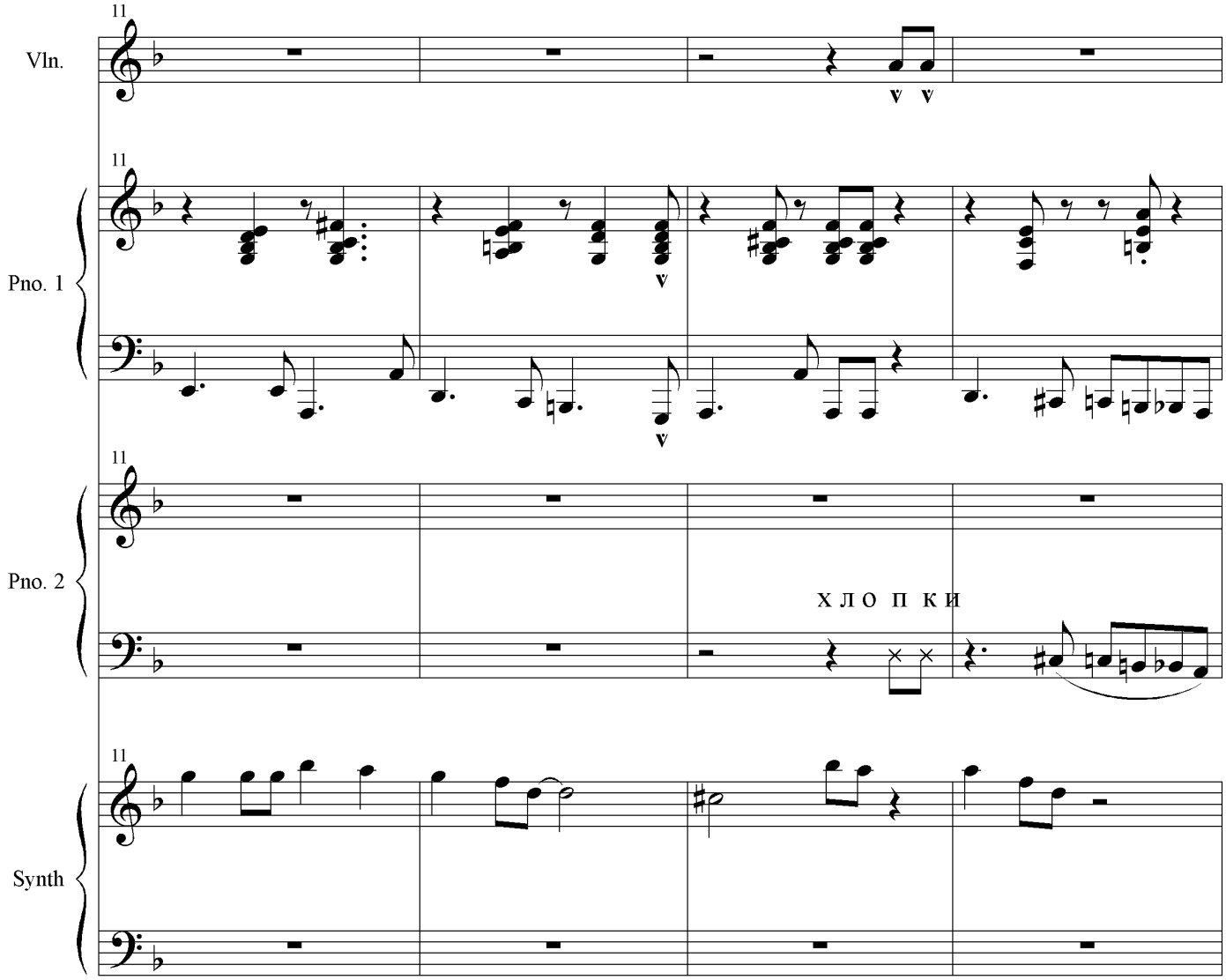
Уходят дороги

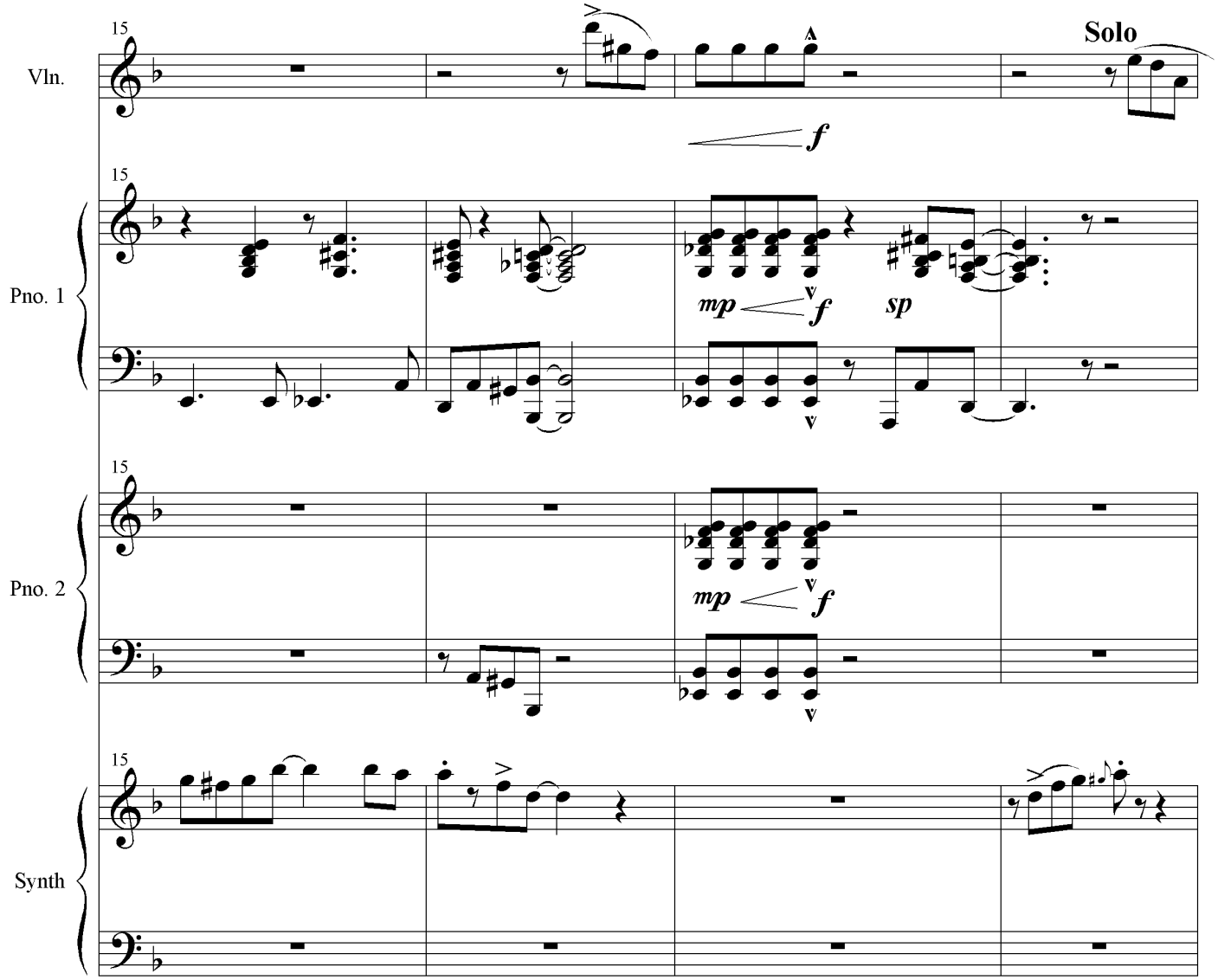
Е. Лиманская
ар. М. Куликова

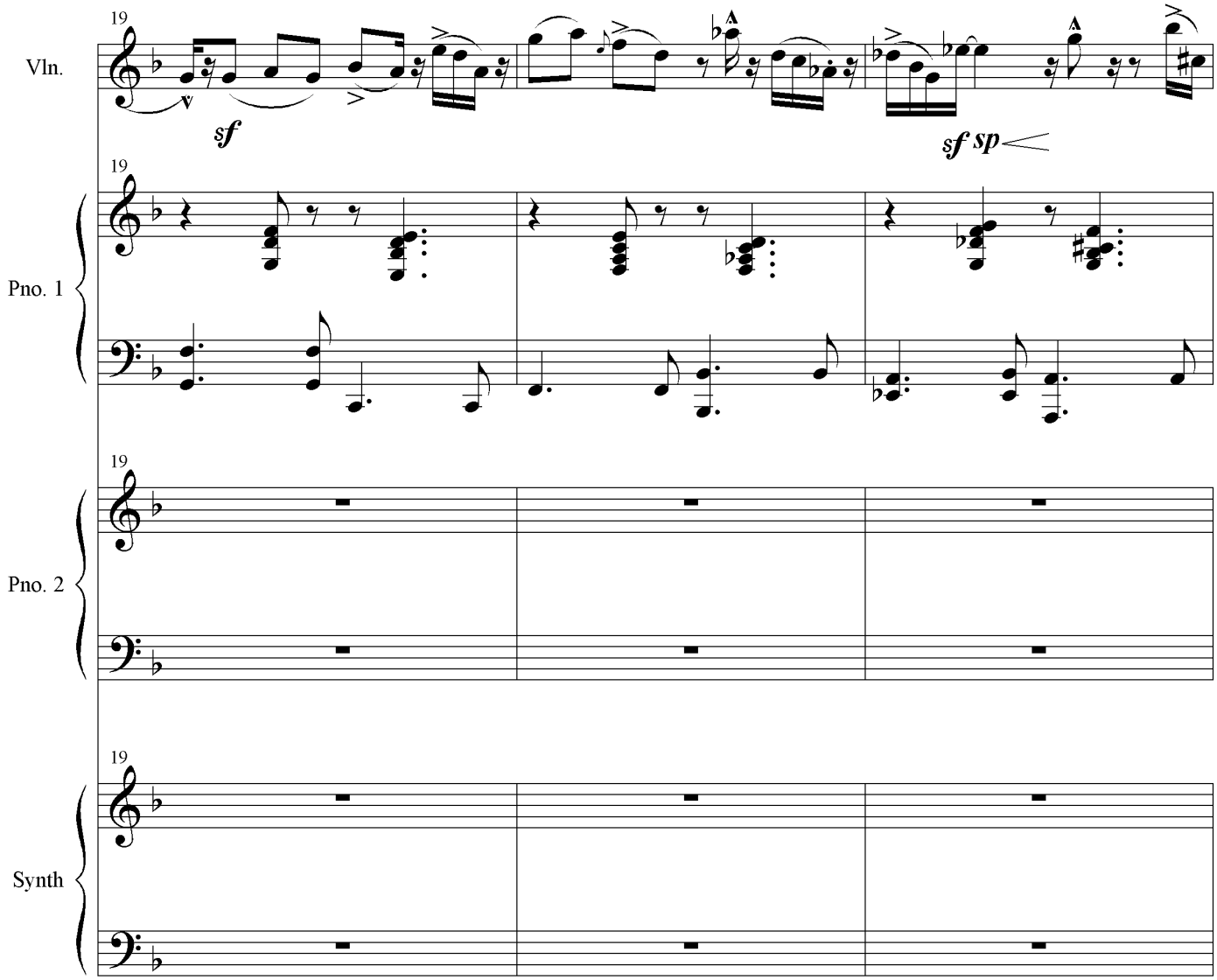


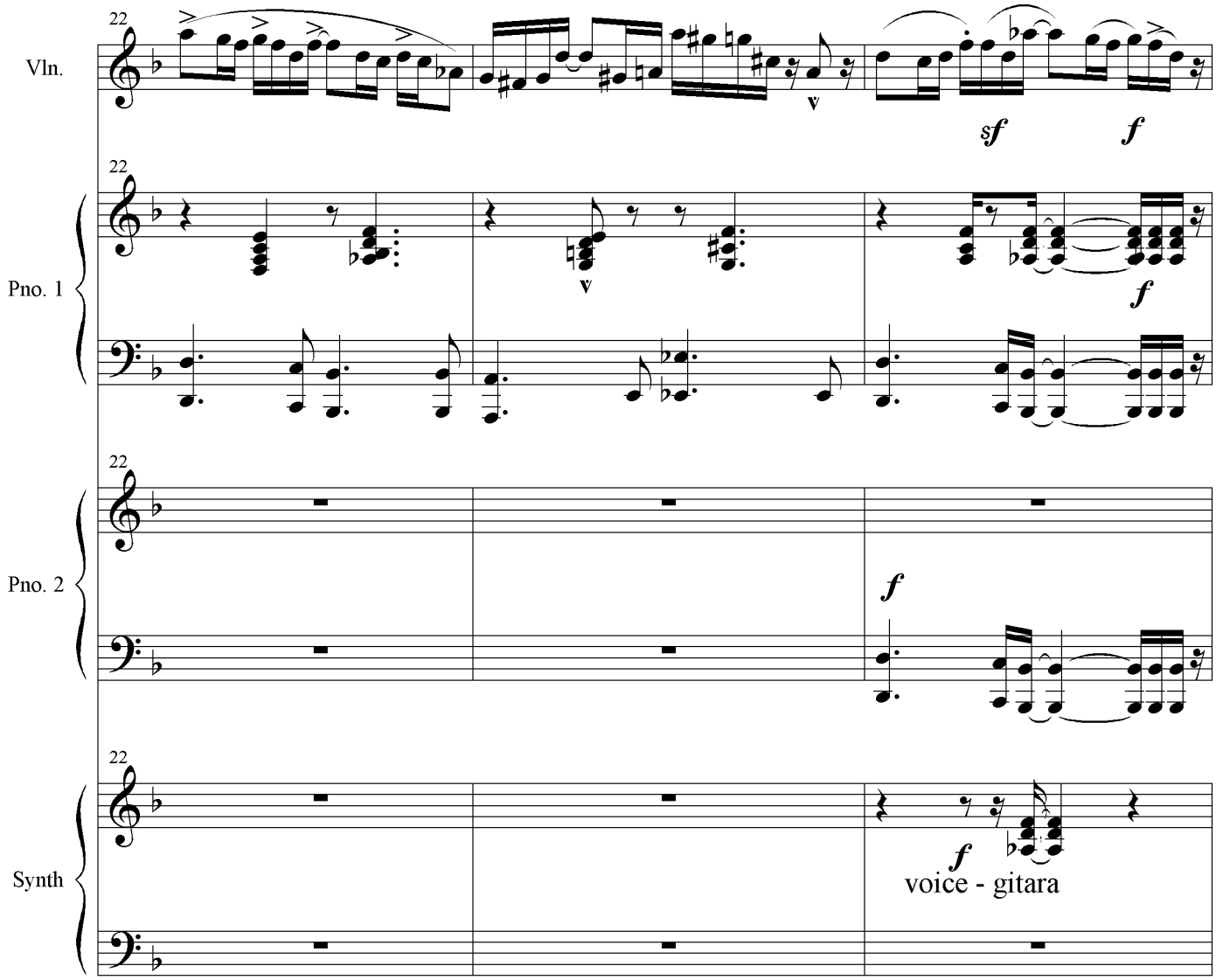

Vln.
Pno. 1
Pno. 2
Synth
acceler.
rit. molto
8va
VOICE - HORN

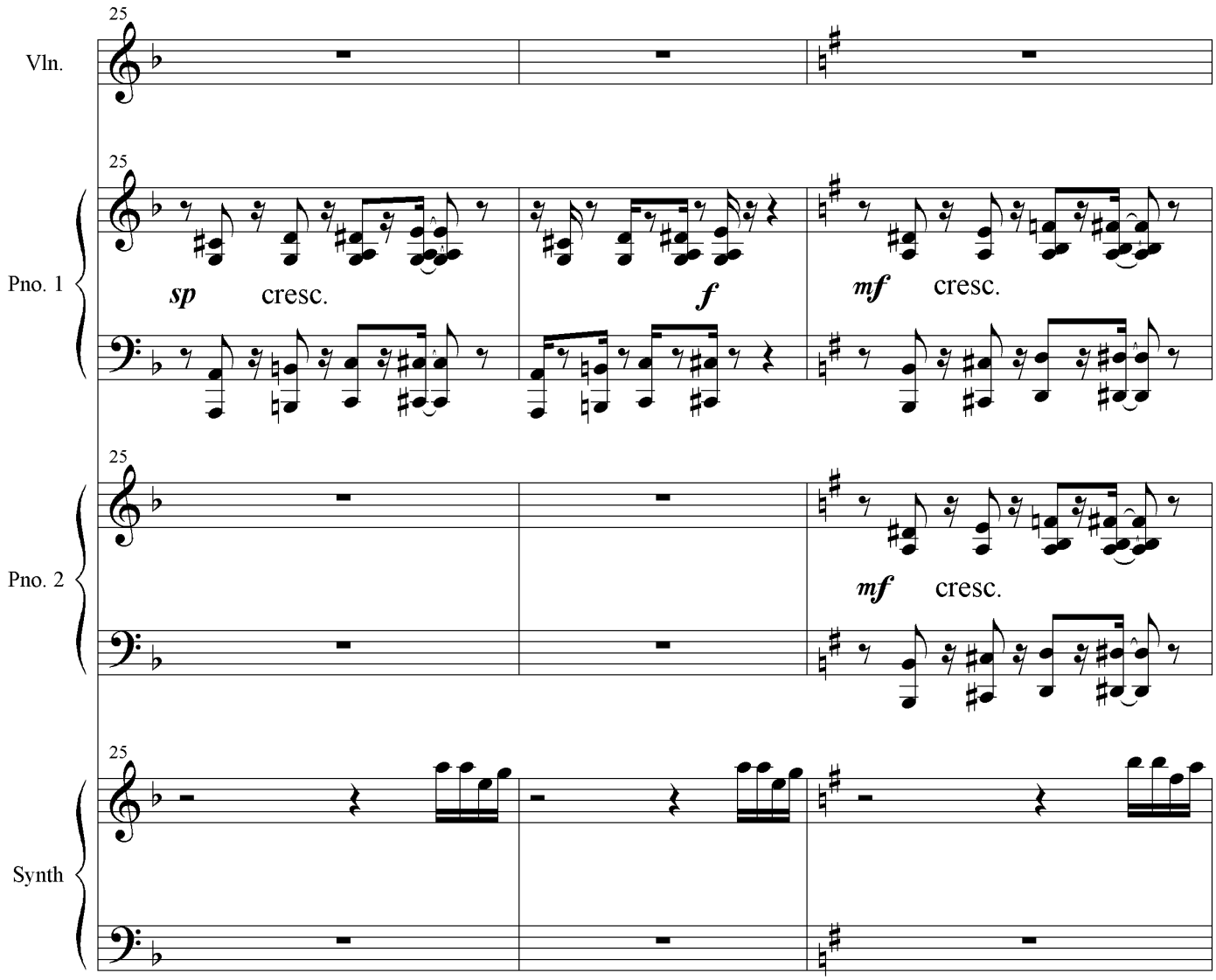

7
Vln.
Bossa
= 120
7
Pno. 1
7
Pno. 2
7
Synth
Solo
voice - Soprano Saxophone

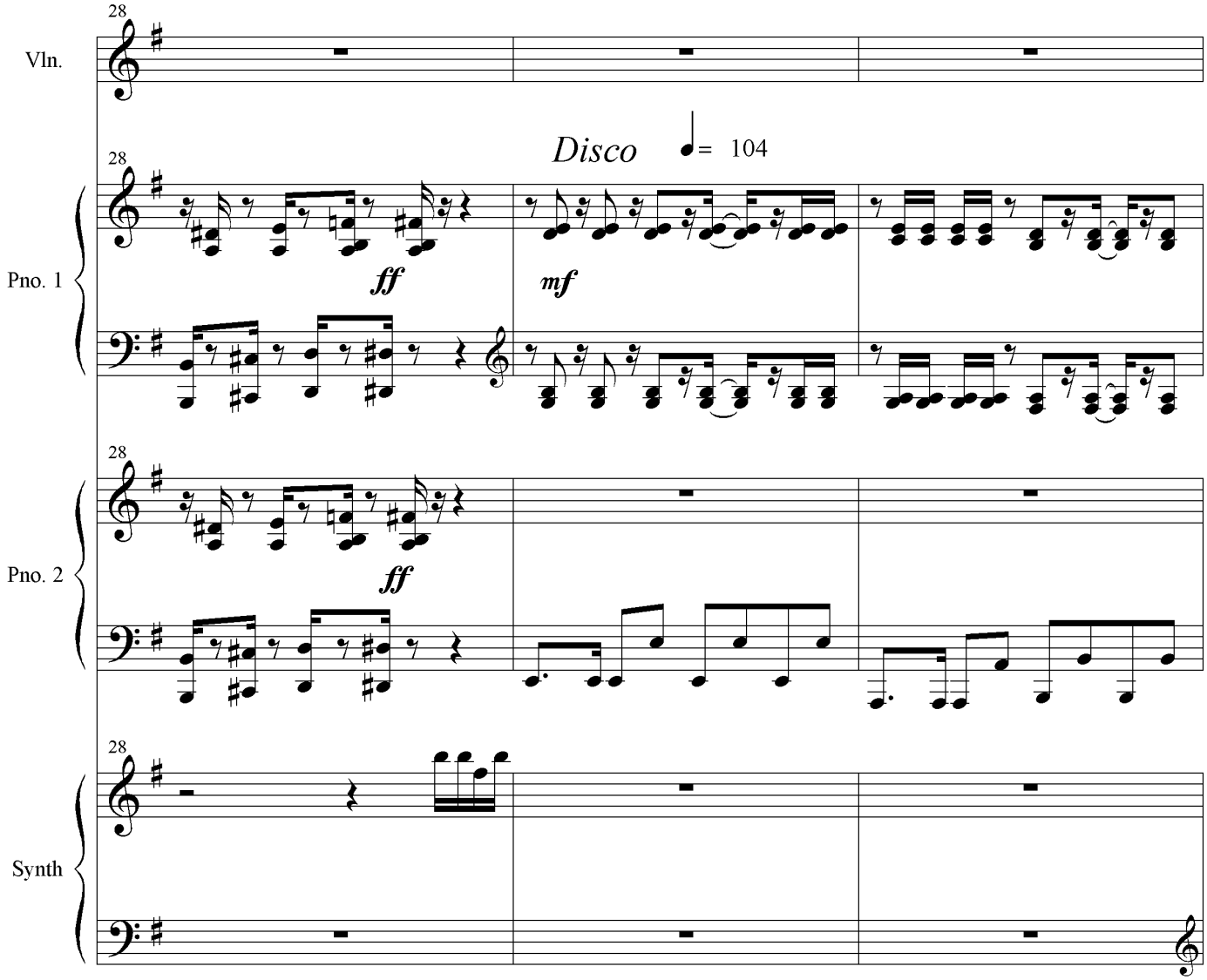

11
Vln.
11
Pno. 1
11
Pno. 2
ХЛОПКИ
11
Synth

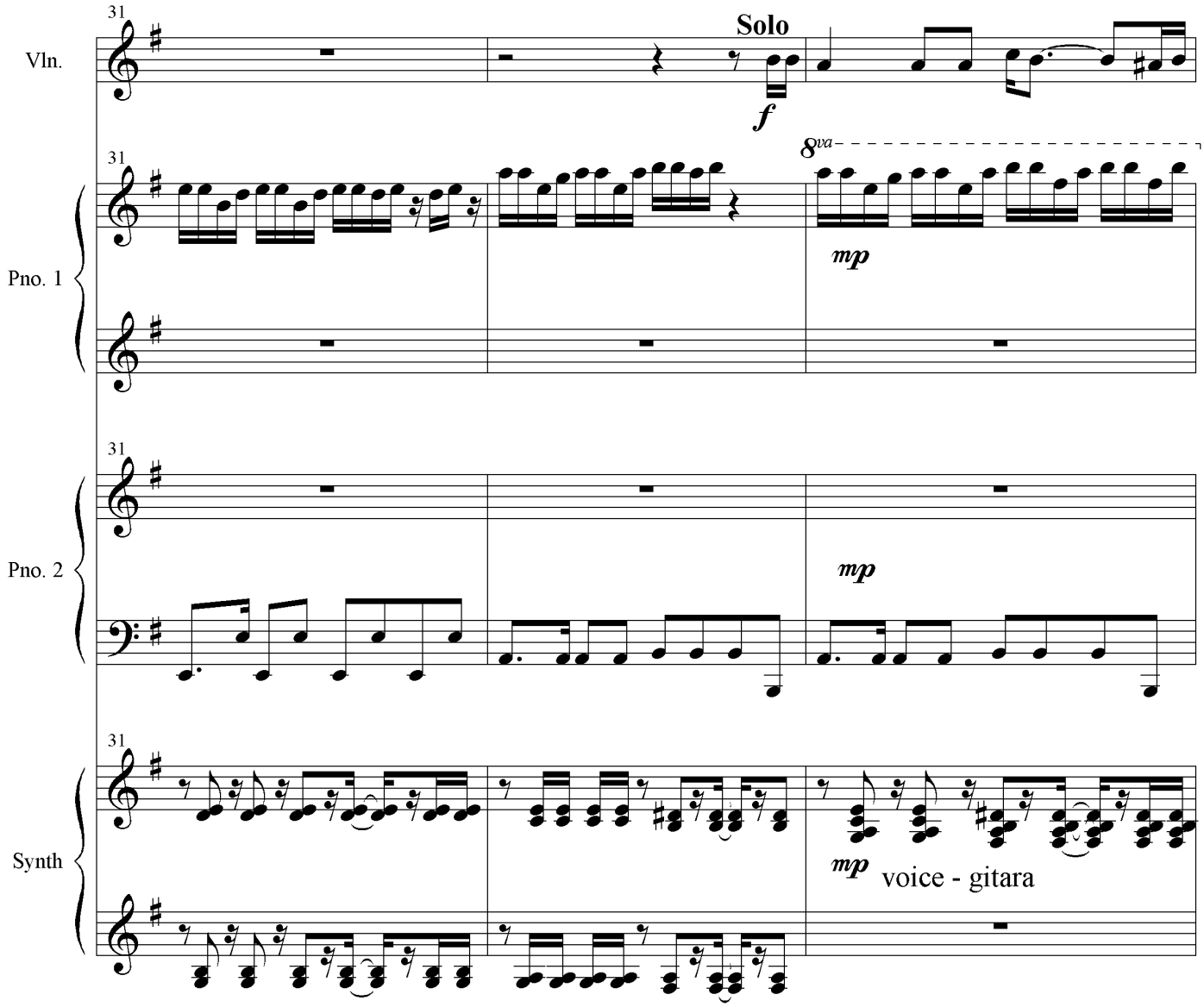

15
Vln.
Solo
f
15
Pno. 1
mp
f
sp
15
Pno. 2
mp
f
15
Synth

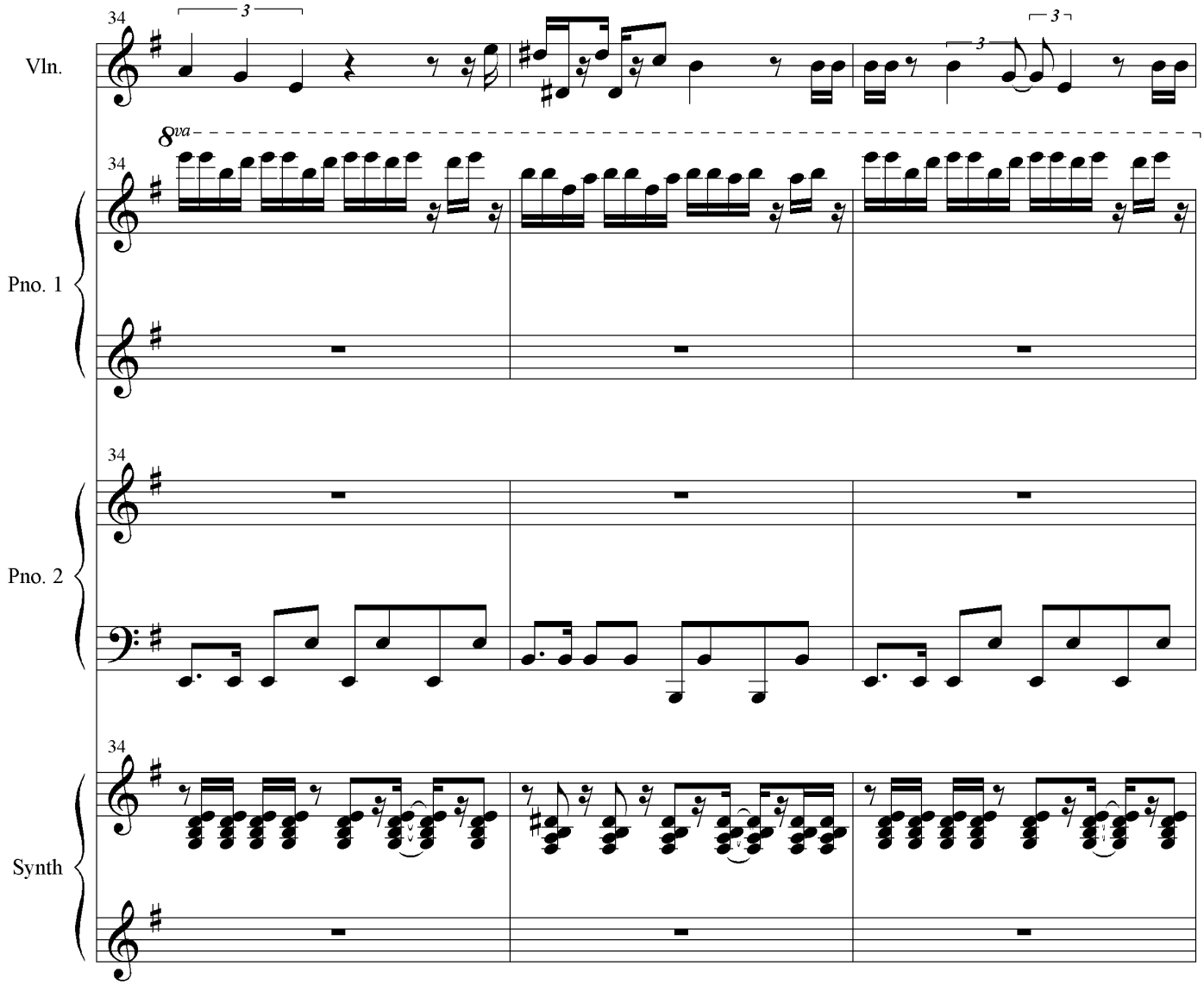

19
Vln.
sf
sf sp
19
Pno. 1
19
Pno. 2
19
Synth

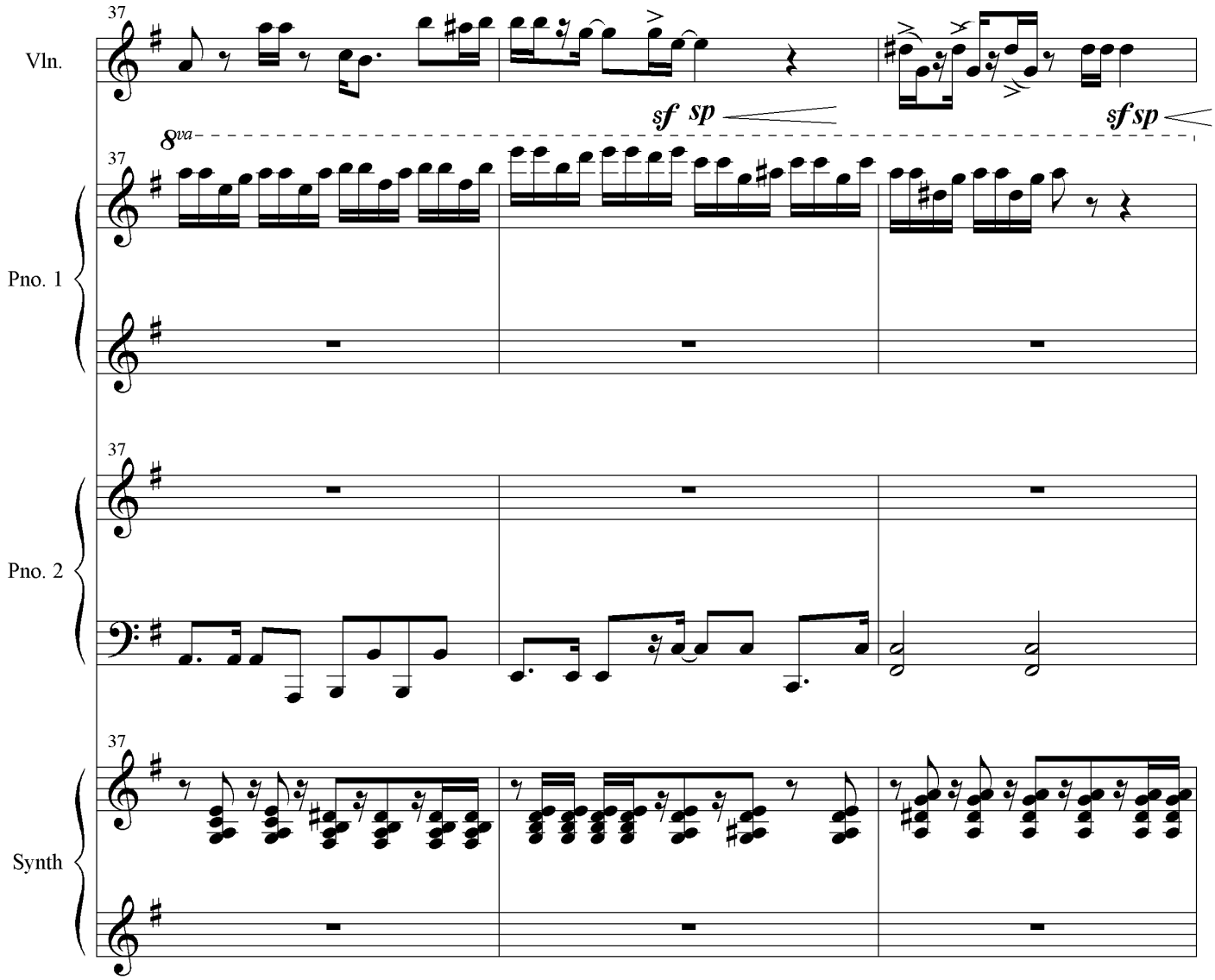

22
Vln.
v
sf
f
22
Pno. 1
v
f
22
Pno. 2
f
22
Synth
f
voice - gitara

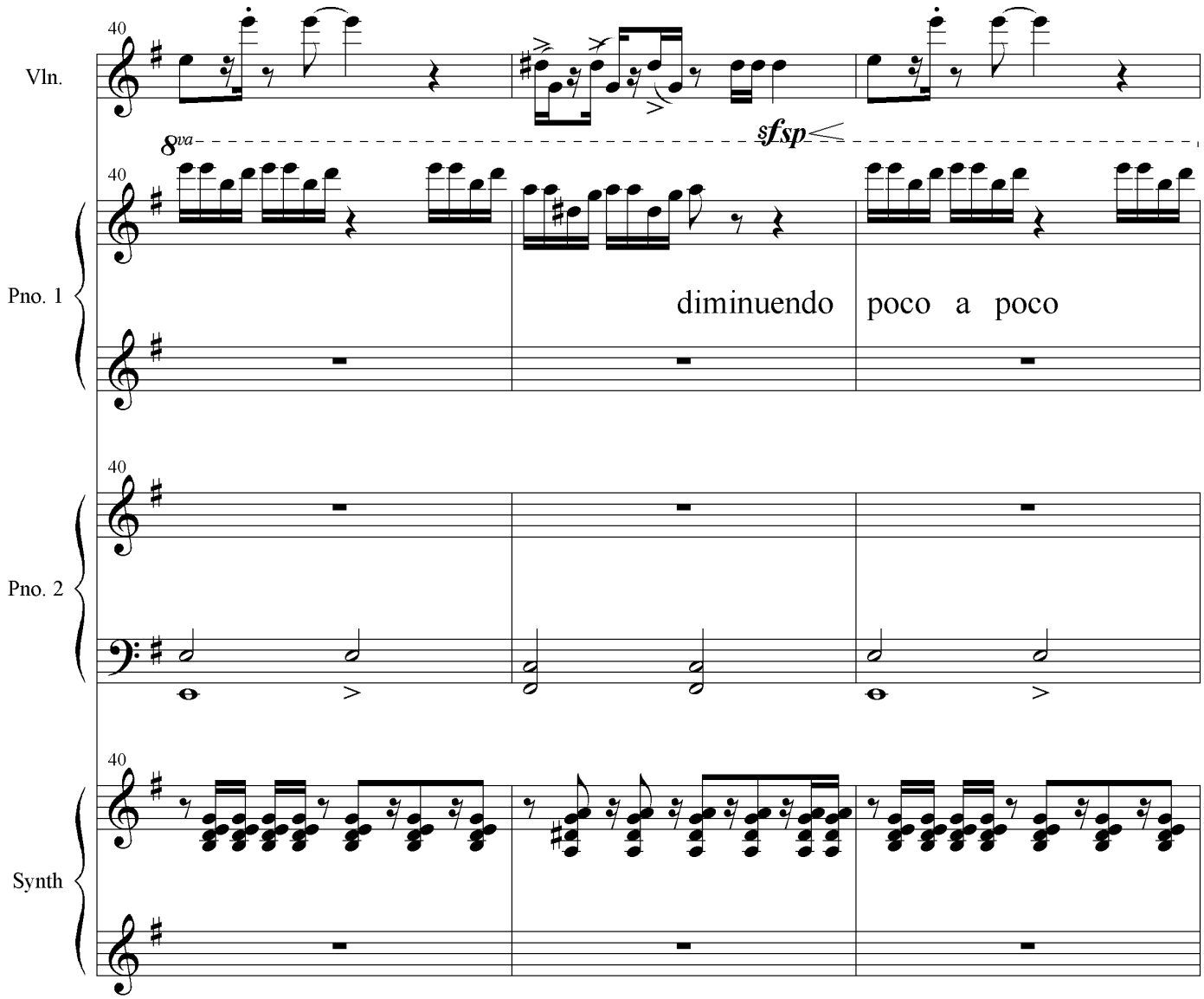

25
Vln.
25
Pno. 1
sp
cresc.
f
mf
cresc.
25
Pno. 2
mf
cresc.
25
Synth

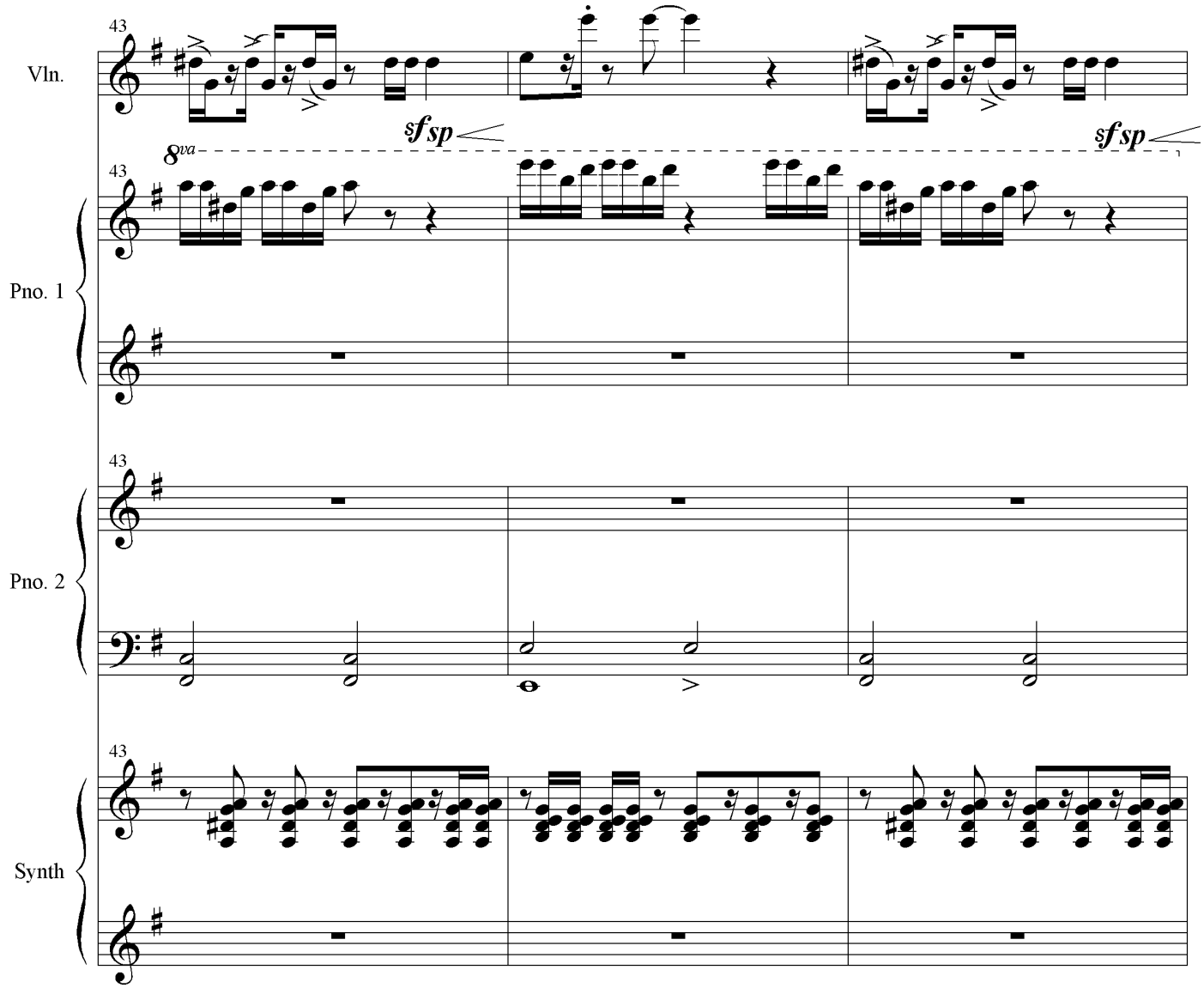

28
Vln.
Disco
= 104
28
Pno. 1
ff
mf
28
Pno. 2
ff
28
Synth

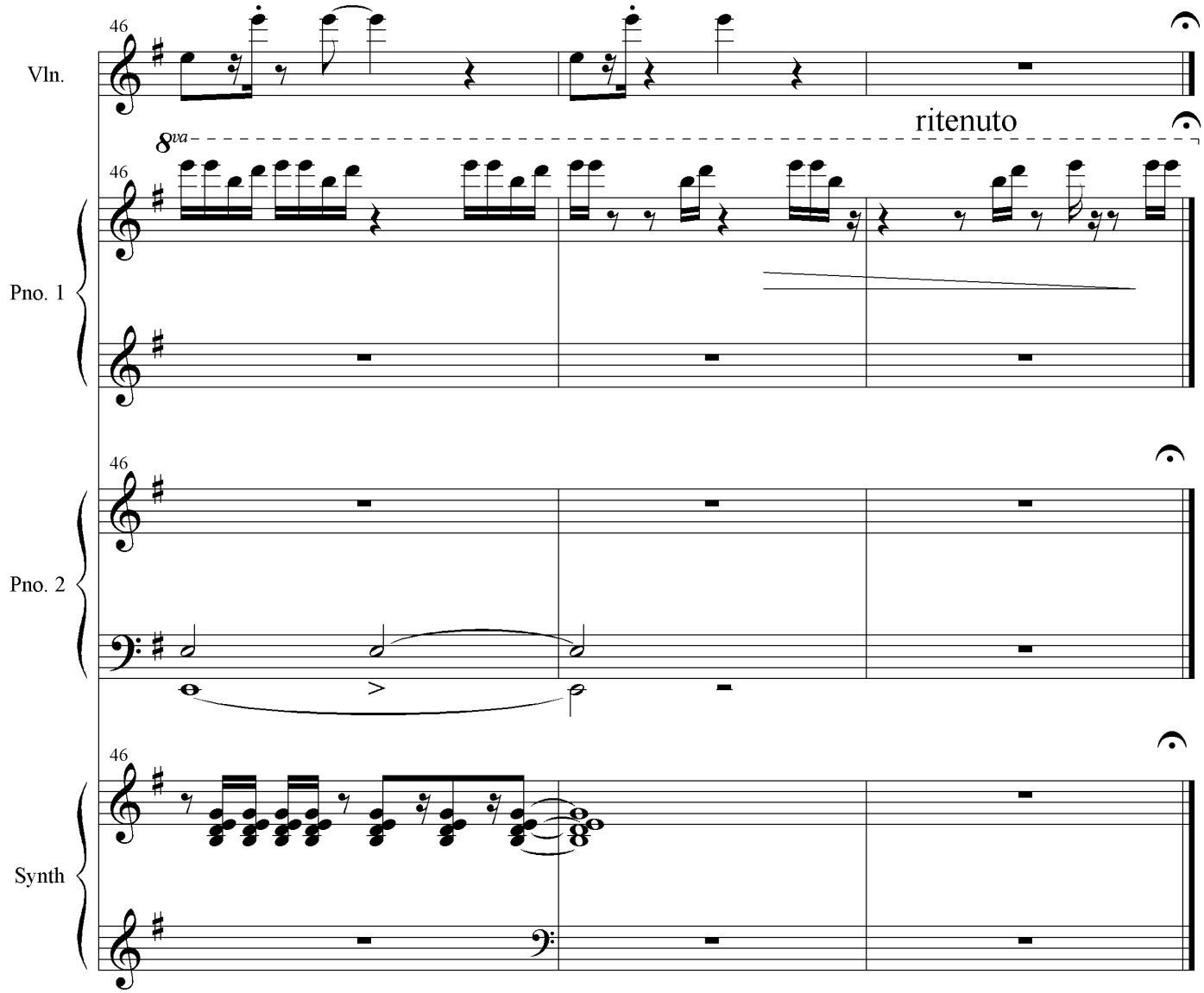

31
Solo
Vln.
f
8va
mp
Pno. 1
Pno. 2
Synth
voice - gitara


Vln.
Pno. 1
Pno. 2
Synth
34
3
8va


37
Vln.
sf sp
sf sp
8va
37
Pno. 1
37
Pno. 2
37
Synth


Vln.
Pno. 1
Pno. 2
Synth
40
8va
sfsp
diminuendo poco a poco


Vln.
Pno. 1
Pno. 2
Synth
43
sfsp
sfsp
8va


46
Vln.
8va
ritenuto
46
Pno. 1
46
Pno. 2
46
Synth